

THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

February 27, 1998 ■ Vol. 91, No. 17 ■ FREE, One Per Person

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Rough play

Lacrosse and rugby teams enjoy landmark seasons

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Workshop

Actors offer advice to aspiring performers

TIMEOUT



Student arrested for sexual misconduct

► Freshman Matthew Gambrell was released on a \$5,000 recognizance bond.

JULIE SALE
assistant news editor

The Clemson University police arrested a 19 year-old freshman and charged him with third degree sexual conduct involving a 15 year-old girl on Tuesday, February 24.

Matthew McKay Gambrell of 105 Sidneys Road in Walterboro, SC,

was taken into custody with the alleged February 20 incident and was released on a \$5,000 personal recognizance bond pending trial on the charge. The trial is tentatively set for March 12.

According to Clemson University Police Chief Lonnie Saxon, Gambrell admitted to the charges of having sex with a minor.

There was alcohol involved, according to Saxon.

"Drinking can cloud your vision and hurt your thinking process,"

said Saxon on Gambrell's behavior.

On Friday evening, February 20, Gambrell met two juvenile girls at the on-campus gameroom who were runaways from a local girls' home.

They proceeded to a friend's house and then went to Gambrell's on-campus room in Norris Hall. Gambrell did commit a criminal sexual act with a minor at approximately 11:30 p.m. in 406 Norris Hall, according to Saxon.

According to Saxon, the girls

spent the night in Gambrell's room on campus. Females are not allowed in all male dorms from 2 a.m. until 10 a.m.

The Liberty police were looking for the runaway girls and found them in Pickens county on Saturday, February 21. According to Saxon, the police questioned the girls, who told them that one of them had sex with Gambrell.

The sexual conduct was consensual, according to Saxon, but is considered criminal because she is a

minor.

Gambrell could face up to ten years in prison for having criminal sexual conduct with a minor. Having sex with a minor is a criminal offense even if the minor is consenting.

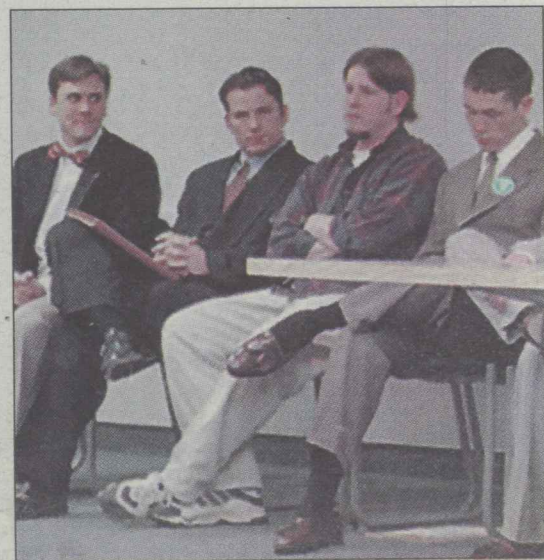
"You have to be responsible," said Saxon, regarding behavior with minors. "You can get into trouble real quick."

In addition to the criminal charges, Gambrell will face review by the University judicial officer

[UP AND COMING]



CHEWING THE FAT: Freshmen Matthew Fox and David Felder enjoy lunch in the Harcombe Dining Hall on Wednesday. This new generation of Americans will propel the nation into the new millennium.



ADAM THOMAS/photo editor

HOPEFULS: Vice Presidential candidates await their opportunity to speak at the debate.

Candidates express views in debate

► Annual University debate gives opportunity for candidates to answer questions and voice opinions.

OTIS TAYLOR
circulation manager

As Spring unfolds, another election year has arrived at Clemson University. Able-minded students have been campaigning during the past few weeks for the campus' approval on March 3. This campaign year climaxed with a debate February 25 in the Student Senate chambers. Dr. Bobby McCormick, professor of economics, moderated the debate. The debate order was randomly selected and the candidates responded to one of six previously selected questions.

The format of the debate was a question and answer rotation period where each candidate was asked a question and then given two minutes to respond. The candidates were then asked a second question in this order and after all the candidates had spoken twice, they were given a final minute to summarize their positions.

Dr. McCormick began the debate by introducing the six Presidential candidates to the audience.

The first candidate to step to the podium was John Paul Hooks. Hooks returns to the race for President after campaigning last year as a write-in and receiving an unprecedented 14 percent of the vote.

"The low profile issues that do not receive attention," was Hooks' prime motivation in running for office. Hooks supports the teacher evaluation

SEE **DEBATE**, PAGE 9

A FRESH START

The Class of 2001 plans to provide a better lifestyle than their parents did

CARLA ROBINSON
staff writer

Since the beginning of organized society, adults have cringed at the thought of how the world would end up in the hands of their children. After all, the new generation lacks morals, has no religion, can't grasp responsibility and has no true concern or understanding for the wonders of the world.

This is what was said about you, your parents, your grandparents and all of the generations before them. Now this same trend is following with the newest generation, Generation 2001 - Chelsea Clinton's graduating class. This group constitutes the first college graduating class of the new millennium and the newest group to be scrutinized by its predecessors.

But don't be taken aback by the rumors you may have heard. America's next generation has morals, religion, a concern for our country, and has even demonstrated the desire and ability to become productive members of society. These claims are supported by a recent study commissioned by Northwestern Mutual Life Insurance Co.

The study consisted of 25 minute telephone interviews of a nationwide cross-section of 2001 college freshmen. It found that Generation 2001 has a realistic and mature outlook on their future.

More specifically, the study found that the majority of these student believe they can get to where they want to be in life, including financial security, getting married and having a family. Almost 90 percent believe in God, three-fourths

believe in life after death, and the majority attend religious services. They also realize the importance of two incomes in a household and know that money doesn't buy happiness.

I administered a survey among Clemson students based on the one conducted by Louis Harris & Associates, Inc. on behalf of the Northwestern Mutual Life Insurance Co. I distributed the surveys to 50 students in the University survival skills course. The results differed only slightly from the nationwide survey.

I found that nearly all of the students have specific goals for their futures and believe they can attain them. They plan

SEE **2001**, PAGE 7

THE TIGER

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E-Mail: news@tiger.clemson.edu
sports@tiger.clemson.edu
timeout@tiger.clemson.edu
letters@tiger.clemson.edu

Web: http://tiger.clemson.edu

Main Office: (864) 656-2150

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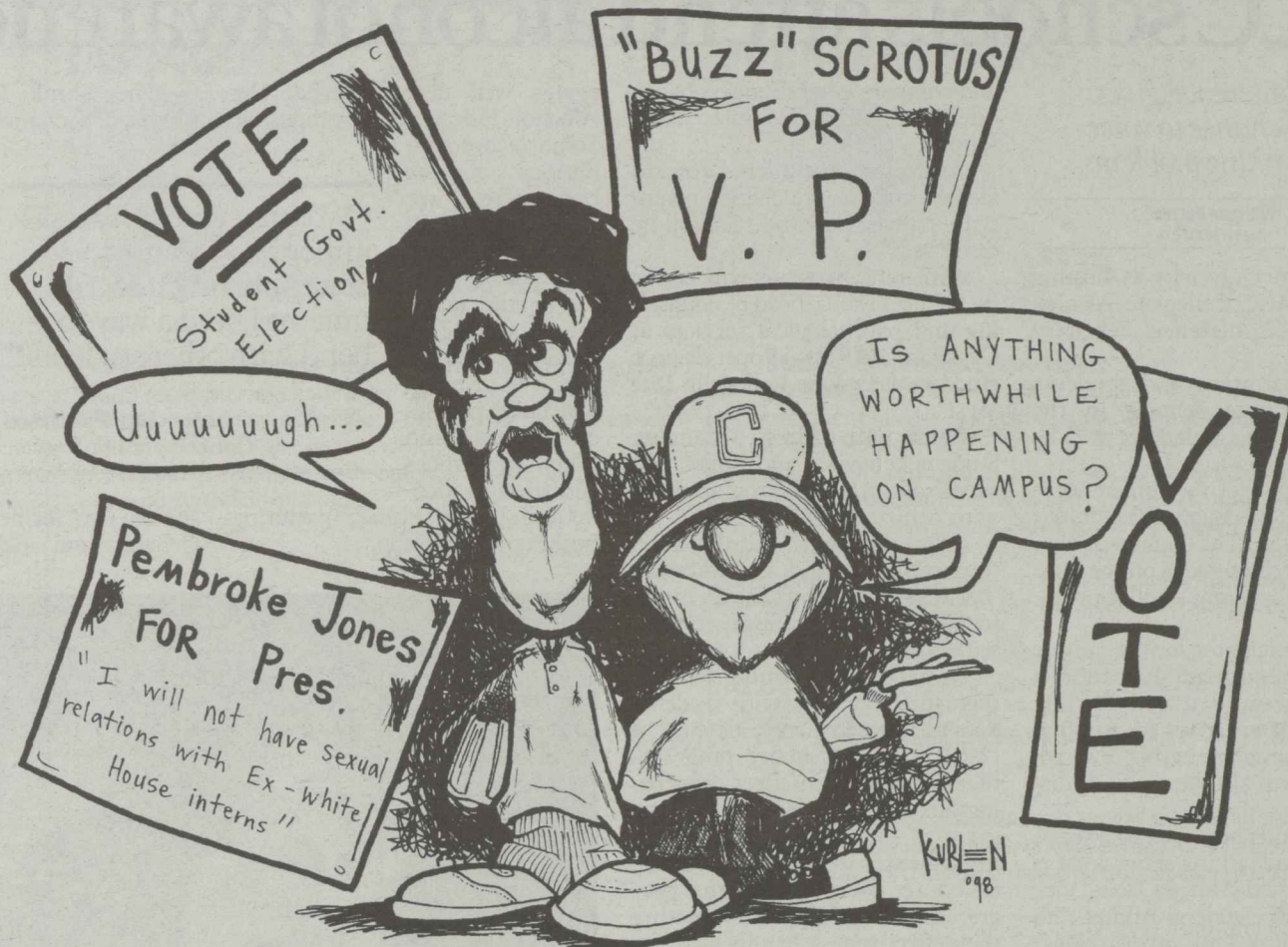
Meetings are held every Sunday at 8 p.m. in Room 904 of the Student Union.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

Letters to the editor should be typed, double-spaced and should include the author's name, signature and phone number (plus school and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

We need your input!

Readers of this page are encouraged to sit in on our editorial staff meetings. Meetings are at approximately 7:30 p.m. on Sundays in Room 904 of the Union. Please call Jonathan at 656-2150 to reserve a space.



[STAFF EDITORIAL]

Student Government elections need attention

We are now fully into the swing of student elections and the campus is covered in a multi-colored array of fantastic, eye-grabbing campaign posters. Let's take a look at them, shall we? Hmm, here's one that says, "I hate Gamecocks." One would hope so, on this campus. Is that a reason to vote for someone? How about "[candidate's name] 4 Life"? Considering that the terms of office for all student government positions are one year, doesn't this seem a little strange?

What's with this? Is it any wonder to anyone that students are disillusioned with the election process on this campus when the most insightful thing anyone says about themselves is that they hate gamecocks?

Whatever happened to intelligent discussion about issues facing the student body? Why should we vote for you, man? Because you are the "master of your domain?" Considering what that's a reference to, we frankly don't want to know.

Back in the heady days of high school, when everyone was popular and the world was our oyster, school elections were conducted on this level. There was a good reason for this—obviously, when the only power your government has is the power to decide on the colors for the junior/senior prom, there's not much point in campaigning, and even less in spending the time to work up an intelligent campaign.

But that's not the case here. Clemson's Student Senate is availed of a wide range of powers which, believe it or not, have some real effect on students. The Senate operates a budget of a quarter of a million dollars, the vast majority of which comes, directly or indirectly, from the students themselves. It is in our best interest to elect people to these offices based on their opinions of how to run the school and what to do with that money, not on their fan loyalties.

But the candidates themselves certainly aren't doing anything to improve the matter. One would think that at the very least the candidates would know and care about the jobs they're going to be doing; why, then, don't they tell us about it? Is the student popula-

tion at large so dumb that to understand what's going on we have to be fed lines about chickens crossing the road? What does that have to do with anything?

All of the blame, of course, doesn't fall on the candidates. Students on this campus are among the most apathetic people in the world; we rarely see anyone getting riled up about anything on this campus, not about issues that affect us now or will affect us in the future. Why is this? We don't pretend to know.

It may have something to do with self-interest, or with a lack of importance. Perhaps the problem is that people on this campus are so hyper-sensitive to their own personal problems that they never think about what's happening elsewhere. It's a combination of willful ignorance mixed with short-term, stupid self-interest.

In any case, the entire student government makes an annual complaint about the fact that no one on this campus cares about the election, and they're not just making this up. There have been elections in the past where not enough people ran for office to fill even a slot on the Senate—this on a campus of 12,000 students.

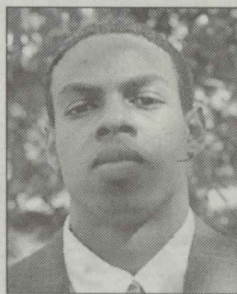
The problem that the student government faces, then, is how to make people who don't seem to care about anything outside the four walls of their dorm room understand the importance of an election. We will be selecting 64 Senators, a President and a Vice President on next Tuesday. These 66 people will be charged with running the student government over the next year. This government will be responsible for \$250,000, most of which comes from the students who are electing this body.

In other words, if you care about how the money you've been paying to this University is spent, you better bone up on the particulars of this campaign. Want more money for Fike? Find out who supports sending money that way. Feel strongly about the Lamson Society's funding? Check up on where the candidates stand. Try to make an intelligent choice in Tuesday's election. It's the most responsible thing to do.

Our Position:
Students should
give real consideration
to the upcoming
elections.

SPEAKING OUT

Are you going to vote in student government elections?



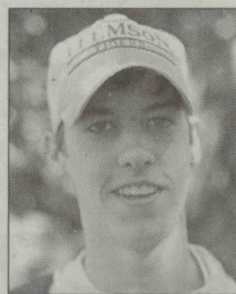
I plan on voting because I have a voice in this school and in order for my voice to be heard, voting is a must!

Andre Manning
electrical engineering
freshman



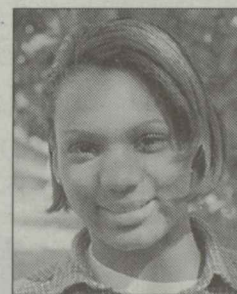
Yes, I plan to vote because student government represents our school and to make changes we should work for and with our leaders.

Erin Turner
sociology
freshman



Yes. It is a chance for the students of Clemson to have a say in the direction that the University will go.

Paul Elder
speech & comm.
freshman



Yes, I'm voting for the minorities running for office because I feel that we (black students) need more representation in student government.

Autumn Sam
secondary education
junior



Yes, I plan to vote because I believe it is an integral part of being at Clemson to participate in all aspects of being an involved student.

R. Ellen Beth
industrial education
senior

ACC schools attend alcohol awareness conference

► The conference gives schools a chance to voice their drinking problems.

WHITNEY FULLER
staff writer

Clemson University is hosting the 1998 ACC Collegiate Alcohol Education Conference, February 26-27.

Administrators and students from the nine schools in the Atlantic Coast Conference will be in attendance.

The theme for the conference is "Changing Behavior: Community Collaboration." The theme was chosen to spur discussions on the issue of alcohol on today's college campus.

The participants for the universities will discuss and share the different programs that work on their campus. Alternatives to drinking and encouragement of low-risk behavior will also be topics of discussion.

"The conference will be a lot of thinking and talking about what is going on," said Almeda Jacks, Vice President of Student Affairs. "It's called a 'Think Tank' on drinking."

Problems of alcohol that college students face will also be one of the many topics.

"Conference delegates will be able to share their problems and learn new alternatives for their universities," said Bill Purkerson, a university health educator.

The delegates from the University will include: President of the Panhellenic council, orientation ambassadors, resident assistants, student athletes, a representative of student government and one from the minority council.

These delegates, along with members of the faculty, will take part in this two day "Think Tank"

and compare what Clemson has to offer compared to other ACC schools.

Attitudes of students toward alcohol and how to change potentially dangerous mind-sets will be discussed.

Conference sessions will be led by Michael Daine, head of counseling and psychological services at Clemson, and Robyn Roper, dean of students at Erskine College in Due West.

Daine will address "Changing Student Behavior," and Roper will speak on "Alcohol Programming with Athletics."

"Working with athletes is important," said Purkerson, "because they don't have much social time and need a way to bond with other students."

Athlete programming teaches them that bonding with students does not have to involve alcohol.

Clemson has many programs that are already in effect concerning alcohol. This year, a new program is the Alcohol Task Force implemented by Almeda Jacks. The task force is reviewing the programs in place and is evaluating their effectiveness. Members of the faculty in many areas of the University, students, police and other school officials make up the task force.

"The force is also looking at the University's needs and what the issue of alcohol is on this campus," said Jacks.

The Alcohol Task Force sees the importance of Pro-Active and Re-Active programs. Pro-Active involves educational techniques before a problem occurs. After a problem is identified, Re-Active programs come into effect. These programs are an attempt to address and solve the issue.

At the conference, Clemson delegates

will describe what the Alcohol Task Force is proposing.

Some recommendations of the committee are: Keeping Fike Recreation open later as an alternative to other activities, offering a freshman 101 class to teach University policies on drinking and other substances and stronger alcohol and substance programs during freshman orientation.

"The 'Think Tank' will give Clemson a chance to see what's

working and what's not compared to other schools," said Jacks.

Another part of the conference is the keynote speaker, Jean Kilbourne. Kilbourne was an advisor to two former U.S. Surgeon

Generals and spoke Thursday in

Brackett Hall Auditorium.

Kilbourne is a nationally-recognized expert on a number of issues ranging from addictions to gender issues and the media.

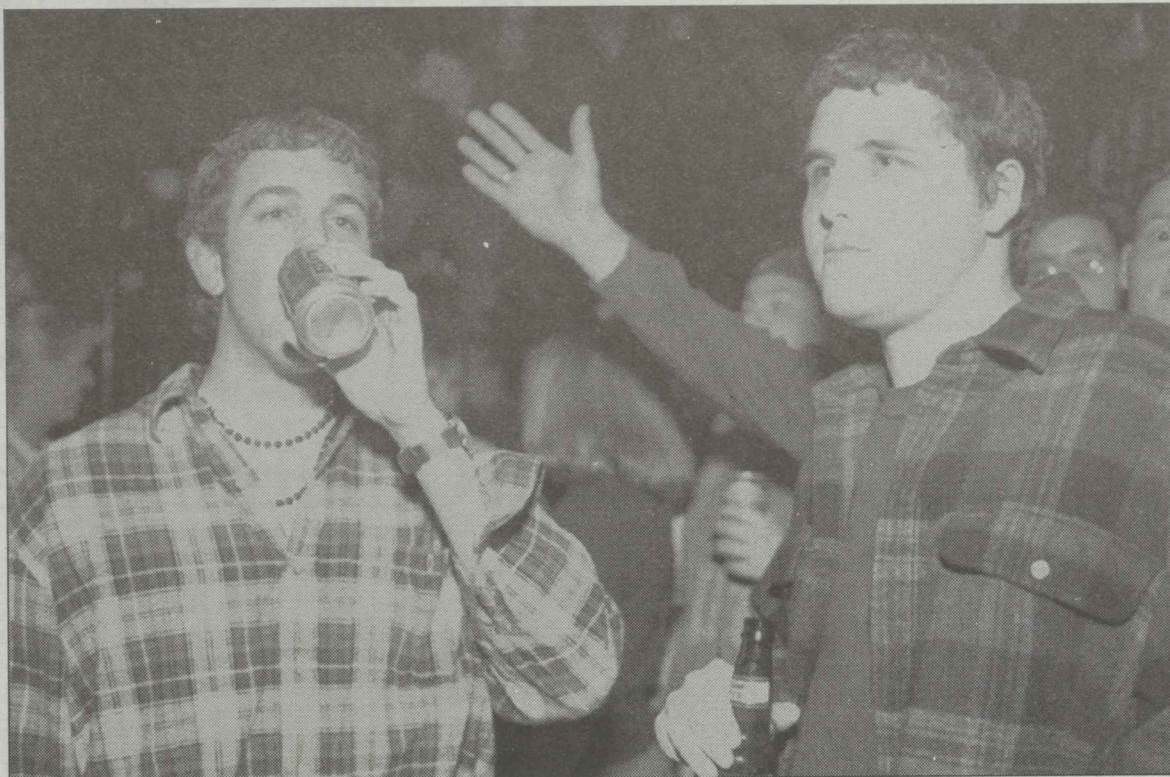
Kilbourne will expand on topics not only of alcohol, but eating disorders, tobacco and how media influences people. The presentation by Kilbourne is open to the public and students are encouraged to attend.

The ACC Collegiate Alcohol Education Conference is usually held at Wake Forest University. This will be the first year in which Clemson plays host to the conference.

"Working with athletes is important because they don't have much social time and need a way to bond with other students."

BILL PURKERSON

University health educator



BAR ROOM BUDDIES: Brian Morris drinks a cold beer as John Horton listens to a band playing on stage at TD's Tuesday night.

ADAM THOMAS/photo editor

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European tour to encourage Holocaust awareness

► University students will spend 13 days on a tour of World War II sights.

BRANDON SMITH
news editor

On March 7, 15 University students and four adults will be traveling to London, England for the beginning of a 13 day tour of important World War II and Holocaust memorial sites spanning the European continent.

The trip was organized by Rev. Ron Singleton, with the United Methodist Campus Ministry and Dr. Don McKale, a professor in history.

"The idea grew out of an event that Ron Singleton organized," said McKale.

He is referring to the Holocaust awareness month that happens every year in September at the University.

"We've been really pleased with the things we've got organized," said Singleton.

For the past three years Singleton and McKale have been taking large groups of students up to Washington to see the Holocaust museum located there. This plan of action soon grew old for Singleton, though.

"Gradually Ron began to think of something different, bigger," said McKale.

This "bigger" idea is a carefully planned out trip starting in London where the group will visit museums. They will then travel to

Normandy and see the Peace Memorial and American Military Cemetery located there. They will have a brief stop over in Paris for a day with the possibility to tour the city. Next comes Berlin and a tour of all of the memorial sites throughout the city.

Before leaving Germany, the group will stop to see the Wansee Villa. It was here that Hitler and his advisors made the official decision to extinguish the Jewish population of the world.

They will next travel to Poland to tour one of the most infamous death camps, the one located in Auschwitz. At this particular camp, it is estimated that between 1.5-2 million Jews were gassed and killed.

After Poland, the group will be off to Prague in the Czech Republic to tour the Theresienstadt concentration camp and then to Munich to see many of the political points in that city.

Their last stop will be the Dachau concentration camps in Germany.

"At times it will get exhausting," said Singleton.

Singleton and McKale want to show the group where the war occurred and how it happened.

"This is an effort to try and show the students both the heroism of D-day and the liberating of Europe," said McKale.

The trip is mostly paid for by the students with the last portion being covered by funds raised by Singleton in an effort to shrink the overall cost. He raised over \$7,000 from grants given by individuals

The members of the trip will be paying a total of \$2,375 for the excursion.

"It will hopefully make an impression on the students," said McKale. "We want to make them better people."

When picking the group, Singleton and McKale did not limit it to only students in the University, they "essentially advertised" for

participants. The four adults going consist of one engineering professor, one father, Singleton and McKale. Not all of the students are members of McKale's history 490 class, which is a survey of the Holocaust and of WWII.

"We would hope that we could do this every couple of years," said Singleton.



LONG JOURNEY: Ron Singleton, Donetta Wagner and Don McKale will lead 15 students and four non-students on a tour of European sites related to the Holocaust.

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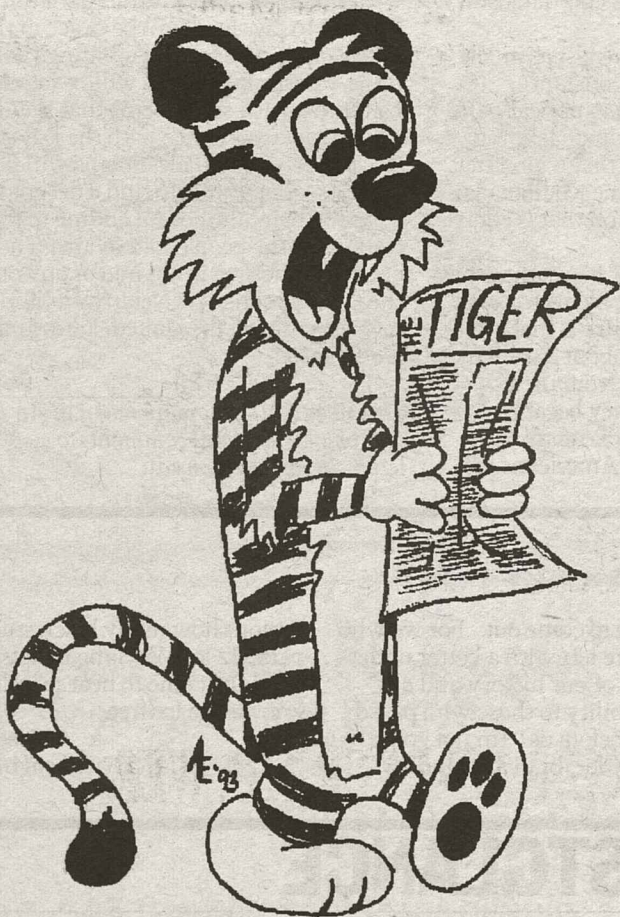


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The news editor is responsible for gathering news, recruiting a staff of news writers, and reporting on events of relevance and interest to the University body.

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The sports editor is responsible for covering University

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sports as efficiently as possible in an unbiased manner. In addition, he or she is obligated to build a staff of qualified writers.

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The Time-Out editor is responsible for covering entertainment events on campus with an emphasis on on-campus productions. In addition, he or she is obligated to build a staff of qualified writers.

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The photo editor/ head photographer is responsible for filling photo requests for all of the section editors and maintaining the photo office, photo closet and the darkroom. In addition, he or she is obligated to build a staff of qualified photographers.

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The layout and design coordinator shall be responsible for designing and physically laying out on the computer all publications of *The Tiger* according to the style set by the managing editor and editor in chief.

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The web editor shall be responsible for the setup and maintenance of *The Tiger's* web page on the internet. (<http://tiger.clemson.edu>)

Interviews will be on March 8 & 9. Call 656-2150 for more information. No experience necessary. Training begins March 22.

Complacent attitude about the world spells disaster

Bill Clinton was right: this country is in some kind of a funk. Of course, Clinton said this about four years ago, and he wasn't benefiting from it then. But this time around, he seems to be.

Over the past few years we've become complacent, lazy and uninterested in the affairs of the nation and world, or at least more so than we usually are. Why? I suggest a few reasons. The economy is sound, and has been. Even the Asian fiscal crisis which has caused so much con-

sternation in the business press of late seems now to have no effect on our own economy, stock market or employment. We're just cruising

on, figuring this will last forever.

It won't, of course, but Americans do not know their history and probably don't recall that the

last time we had a period of continuous economic growth this long without a war it led to the Great Depression. Now, I don't believe, as the reputable grocery-store news provider *The Star* does, that another

Great Depression is coming, but it is foolhardy to believe this economic growth will last even through the end of the decade.

However, as I said, people just don't care. Since things are going well now, we can assume they will be going well tomorrow. The same goes double for affairs abroad. In this past week we narrowly averted a second war with Iraq, but few people really understand what was happening anyway. And besides, it wouldn't have been a big war or anything, right? So what's to worry about? Well, nothing. At least not anything life-shattering. And that's precisely the problem. Without anything terrible happening,

we are becoming complacent and unprepared for the eventuality that something bad will happen. And something always does.

We see this echoed in our own local student government elections. Students, and even some of the candidates, just don't seem to be taking the election seriously. Well, I suppose that's to be expected; the average age of the electorate here is 21, which means most of the voters would rather be out drinking than thinking about the direction in which they want their student government to take them.

But this is happening at a national level, too. I'll repeat myself: we just narrowly averted a

war with Iraq; no one seemed to care. The President of the United States has been accused in multiple instances of unethical or immoral activities; his ratings have never been higher. The Asian economies, to which our own economy is closely tied, are in turmoil; no one notices anymore.

We have become inured to the problems of the world and have thereby opened ourselves up to very problems the rest of the world seems to be facing. This is not a time for complacency.

Matthew Smith is a junior majoring in agronomy. E-mail comments to letters@tiger.clemson.edu.



Matthew Smith
editorial editor

[COMMENTARY]

Junk e-mail wastes everyone's time

Scroll down quickly on this column and make a wish. Got it? Now your crush will ask you out. 1-2-3-4, somebody loves you.

Sound familiar? We all know that feeling. We open up our e-mail program, eager to see what new messages we have, and there it is. Staring mockingly at you, laughing at your eagerness. A chain letter. The evil demon of cyberspace.

Granted, some chain letters are so ridiculous that they rank among my all-time favorite e-mail letters. I recall one such love chain that told me of the past innocent victims and the horrors they faced for not forwarding the email to enough people. There was the story of the poor girl that only sent five forwards instead of the required seven, and she met her fate when a disco ball fell on her head at a party the next night. What a way to go. Then there was the case of the woman who received a love letter and lost the man of her dreams by deleting the e-mail. However, the interesting aspect of this case is the fact that she deleted the e-mail in 1960. Yep, 38 years ago. Right when every family had a computer in their home.

Of course, then there are the e-mails that are supposed to make you feel guilty as hell. You know, the ones about the kid in Zimbabwe that is lactose intolerant. If you forward the letter to enough people, he will receive about five cents towards a pack of Lactaid. I know, it sounds cold-hearted, but I really don't believe all these letters that supposedly save someone's life if you send enough of them. I guess I'll be crushed by a disco ball.

But the cruelest chain letters of all are the

ones with the cute little designs. They are about 50 pages long, and you have to scroll down for about 10 minutes while you watch an adorable pattern form before your eyes. Wouldn't you love to meet the people that take the time to make those? I can see them hunched over their computers every waking minute, pecking new designs on their keyboard with their beady little eyes fixed on the screen. Someone call animal control, please.

Why do people waste their time with these worthless chain letters? It's bad enough writing them, but it's just as bad encouraging them on by forwarding their trash. I mean,

come on, do you really believe Bill Gates will send you a thousand dollars if you send that practical joke of an e-mail? I guess they wouldn't be so bad if I didn't get the same ones over and over. If I get that "Good Luck Exam Turtle" one more time,

I'm going to strap my computer to my body and throw myself out my dorm window.

I find it very hard to believe that the love of my life, my personal safety and my success in life will be determined on whether or not I forward an e-mail to ten people in an hour. I'll leave that up to higher powers. I honestly hope that there are not people out there that believe in these letters. If so, I hope they seek help in the immediate future. Let's all do our part to destroy these evil chain letters. The next time you get one, just hit the delete button and send it to its death. If something bad happens to you because of that, well, you can hunt me down for it. I'll pay for the disco ball.

Phillip Caston is a freshman majoring in English. E-mail comments to letters@tiger.clemson.edu.



Phillip Caston
columnist

[COMMENTARY]

Israel the cause of Mideast troubles

I would like to respond to the recent column, "To the Mideast in defense of Israel", by Tony Freddolino. It is very sad to see anyone supporting the policies of the nation of Israel amidst the problems that Prime Minister Benjamin Netanyahu has caused. Netanyahu's ignoring of all the forward progress that the late president Yitzhak Rabin brought to the region is yet another in a long line of bitter pills for the Palestinian people to swallow.

Netanyahu's continued belligerence to the peace process has found much contempt amongst members of his OWN cabinet, resulting in several resignations, and much anger by Israel's close friend, the United States. His hard line and fanatical stance are intolerable.

Being Muslim myself, I am sickened to see the violence and terrorism committed by my Muslim brothers, especially when they say they are doing it in the name of God, which is just a cop-out justification to idiocy.

Yet the people of Israel are just as much to blame for the problems. Constant Brooklynite migration from America to the Middle East also instigates much feuding and makes the problems of that region that much worse. Then there is the Khahana Jai, a Jewish terrorist organization that is equivalent to Hamas.

Ever since the creation of Israel, there has been a foreshadowing of problems to come. What most people don't realize is that after the nation was established about 2 million Palestinians were displaced from their homes, and many died as they became wandering refugees. It is a plight I equate to the displacement of the Native Americans in

the history of the United States. From then on it has been nothing but an obvious fight for the reestablishment of a Palestinian nation, something that has been denied for over 50 years.

The United States has favored Israel since its creation over all other nations in the region. Isn't it ironic then that the only nation in the Middle East with nuclear capabilities is Israel?

We talk about eliminating weapons of mass destruction in the area and one of the most controversial nations has that capability? Sounds like hypocrisy.

Despite the enormous injustice given to the Palestinians, Israel has finally reached some diplomatic peace with its neighbors. Thanks to the late president Rabin, countries like Jordan, Saudi Arabia and Egypt have all

supported a peaceful end to the turmoil in the area.

Yet with Mr. Netanyahu, I don't think it is realistic to say there will be peace in the Middle East. The senseless killings will continue, Palestinians' lands will be taken over by more Jewish settlements that *should* not be there in accordance with the Dayton Peace accords, and Palestinians will be denied work permits to find a decent job to support their families, all adding to the frustrations of the people in that area. The enemy of the area is not Iraq or any other of the Arab nations; it is Netanyahu, and his own appointees, the United States and the world agree.

Irfan Khan is a sophomore majoring in microbiology. E-mail comments to letters@tiger.clemson.edu.

Irfan Khan
special to *The Tiger*

LETTERS TO THE EDITOR

Technology a force for good, not evil

Is technology the great Satan? According to the recent editorial by Otis Taylor, "it is technology that will inevitably fulfill the prophecies told in Revelations." Mr. Taylor laments the passing of the ancient, agriculturally-based economies (which, incidentally, produced the institution of slavery) and somehow connects imperialism to the great Satan, technology.

Technology is a fundamental expression of human endeavor—we have attempted to control our environment since we first began chipping rocks into arrowheads or making pottery vessels to carry water. Technology is NOT inherently evil. The problem lies with how people act—people were down-trodden and abused in the old, agriculturally-based societies, also.

People should re-examine their prejudices against technology and try to find out what it is that they are really mad about. Understanding and controlling the environment may never unlock the secrets of the human psyche (another of

Mr. Taylor's points), but our attempts to do so are NOT the cause of the world's problems.

Rulinda Price
history

Clemson fans should show some class

I have been a Clemson fan for over 25 years and I have never been so embarrassed as I was during and at the conclusion of the recent Duke-Clemson game. I sat on the South floor bleachers and listened to the most uncreative expletives over and over. I can become frustrated at the refs and players as well, but to yell the same expletives over and over and over is ridiculous.

Finally, leaving the game, the students decided to get into a yelling match with the visiting crowd. Why can't we show some class and dignity? They won the game. We can complain about officials, players and coaches but Duke won the game. Let them have their fun. It's Duke, this is the only sport they get to cheer for anyway.

I just hope students start to real-

ize that as Clemson University students they are representing our University to visiting teams. Let's try to act like respectful fans of the game and of the other teams instead of white trash and racists. If you can't control yourself, stay home.

Ronald W. Smith, Jr.
wildlife biology

Black History Extravaganza

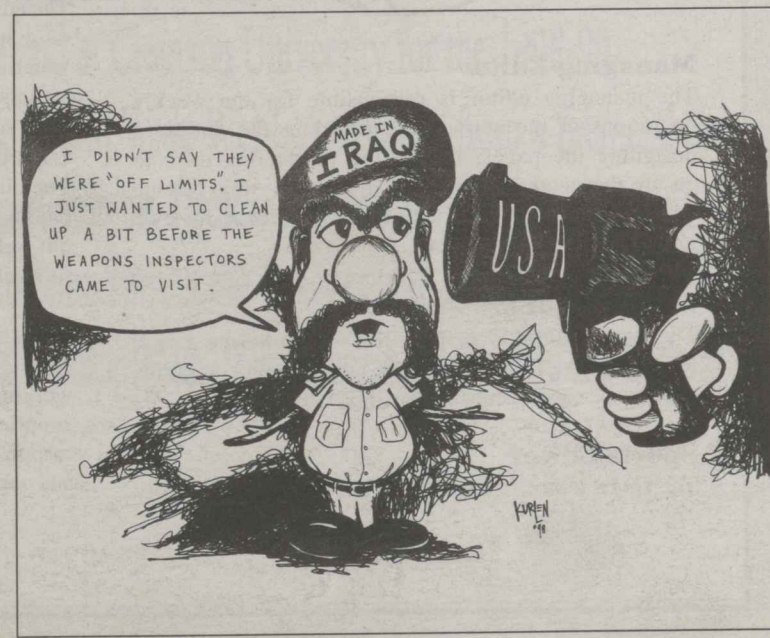
For all those African-American students who didn't know, last Saturday night you missed an outstanding lecture by Dr. Na'im Akbar. His lecture on black history, the state of the race today, and where we are going in the next generation was nothing short of outstanding. This man's insight into the African-American culture, and grasp of complex psychological issues plaguing black men and women today, was both brilliant and inspiring. In the three years I have been at Clemson University, this was the most educational and enlightening speaker I have ever heard. It is a shame that everyone

didn't get to come out. For we who were there left with a better understanding of our history, and our responsibility to those who paved the way before us. I'm not going to judge anyone, but I am kind of

curious how many black students paid \$12 for Wu-Tang tickets, but wouldn't come to hear priceless knowledge for free.

Brad Harris
electrical engineering

LAST GLANCE



Clemson is most wired small town in S.C.

► *Yahoo! Magazine recognized Clemson for its extensive website.*

ASSOCIATED PRESS

CLEMSON, S.C. — Surfing? In Clemson? This kind doesn't involve waves or boards, but computers and the Internet.

The March issue of Yahoo! Internet Life magazine calls

Clemson the most wired small town in South Carolina.

"As my son would say, that's way cool!" Mayor Larry Abernathy said when told of the town's latest distinction.

Yahoo! called Clemson a "21st-century contender" because of its extensive Web site, which grows weekly. The site has attracted some 13,000 visitors and includes dozens of pages with links to everything from the White House to Wagener.

The magazine recognized Charlotte, N.C. for having "lots of online use" and a significant interest in the city's sports teams, but top honors in the large-city category went to San Francisco.

Clemson's site was established in 1996 by a Clemson graduate student who was an intern for the city.

"We have tried very hard to make it as useful as we possibly can," said Sara Gettys, 31, who works in Clemson's

Communications Department and serves as the Web site boss.

The site includes a calendar with a local activity for each day, from craft shows to performances at the community theater. Residents and council members can read the agenda for the next City Council meeting and the minutes from the last.

Abernathy, 50, who works as a drug and alcohol counselor, said he revs up his computer almost every

day, seeking information both for his job and to help him be a better mayor.

He's served as mayor here for 14 years and on the council for 22, yet the Web site has proven a valuable tool, he said.

"There is always some neat stuff cooking out there," he said. "If I run across something good, I steal it."

To see Clemson's award winning web page, go to www.cityofclemson.org.

DEBATE FROM PAGE 1

results becoming more accessible to the students and the University being sympathetic to some athletes' scheduling conflicts because of home matches.

In response to the same question, Mia Richardson said, "The forum on student activity fees stressed getting involved." If elected, Richardson plans to make Student Government student-friendly by producing diverse programs which will improve relations around the University.

Improving relations within the University is an important topic for the candidates.

With student involvement in politics and a wider sense diversity, the campus will function as a whole, something about which Matt Dunbar feels passionate. Dunbar has stated that he would be willing to stay an extra semester if he were elected President, as has Vince Northcutt.

Dunbar was asked, "If there was a class that all freshmen were required to take, which subjects would you like to see the course material cover?"

Dunbar said, "The history of Clemson is fascinating and the students are lucky to have such a place to further their lives." Dunbar would require a history course detailing the history of the University and a one hour service credit for freshman.

"The service requirement would increase the prestige of the University, and make Clemson the best land-grant institution in the nation."

Northcutt proposed a general university orientation course. "This would educate the freshmen on the numerous opportunities to get involved and stress the importance of academics."

The importance of academics is balanced by funding. The underfunding of the library is a concern of the candidates. Northcutt pointed out that Clemson spends an average of \$28.26 per student on library resources while the University of South Carolina spends \$99.51 per student.

"There are not enough periodicals for the graduate students," said Northcutt.

Hooks agreed with Northcutt on the importance of the library funding, but pointed to the promoting the value of the graduate degree program.

"The graduate degree program and value of the degree will increase with improved funding," Hooks said.

Patrick Leonard addressed the question of his primary goals if elected.

"A major issue is getting job training to prepare students for fierce competition in a fiercely competitive job market," said Leonard.

If elected, Leonard plans to work with the career center hand in hand so Clemson students are attracting employers.

Jason Gentry has three primary goals if elected. He stressed increased environmental awareness beginning with recycling. Gentry plans to have recycling bins placed at the end of every hall on campus.

"Pickens County is the number one recycling county in the state without the help of Clemson," said Gentry, "I believe it's time for Clemson to get involved."

Gentry's goals included an informative college webpage and a change in the structure of the withdrawal policy.

The Vice Presidential candidates debated in the same format. Craig Story, whose motto was, "I want to hear your story," was the first of this group. Story was asked what attributes of his personality would enable him to be an effective leader of over 16,000 students.

"The most important attribute of my personality is taking the notions of the students into account, my open-mindedness," said Story.

Story mentioned the experience gained as chairman of the University Services Committee has taught him organizational skills.

The attributes of Drew Collins' personality that will enable him to be an effective leader is his ability to get along with others.

"I was chosen to host the Student Government television show," said Collins, "The students need someone personable to interact with. Student Government officials are students also."

Will Schramme was asked what aspects of Clemson make it a special learning experience. Schramme proposed installing programs that will increase the student experience at Clemson.

"The family at Clemson is vital and I plan to increase the size of the Clemson family," said Schramme, who feels the differences he can make inspired him to run for office.

Elliot Southard's motivational factor for running for office was the lack of knowledge concerning Student Government he had as a freshman. Southard expressed the importance of getting more students involved in government so their voice can be heard.

This year candidates have stressed a necessity for change. The necessity of change needs to be focused toward the voter turnout believes Leonard.

"Nobody is a better representative. I don't represent any particular University faction. I am the student body," said Leonard.

Voter turnout has decreased in recent years and the candidates of 1998 stress the importance of returning the attention of Student Government to the student.

"The student body president is supposed to be a liaison between the student body, Student Government and the University. The attitude of Student Government is to serve the student," Richardson said.

Students have complained about the visibility of the candidates.

"The only candidate that I recognize is Northcutt because I see his signs everywhere," said freshman Jemmelle Zacharakis.

Candidates seeking the position of either President or Vice President must receive a majority of the votes cast. If a majority is not gained during the first balloting, a run-off between the top two vote receivers will be held for the respective positions.

Voting will be held March 3 at five polling booths located around campus.

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National Nutrition Month to be celebrated at Clemson

► *Representatives from different companies will offer free food and advice.*

JULIE SALE
assistant news editor

The Sixth Annual Nutrition and Health Fair, "Nutrition - It Starts with You," will be held on Thursday, March 5, at the Palmetto Ballroom from 10 a.m.-2 p.m.

March is National Nutrition Month, and the Clemson Dining

Services will sponsor the event to promote good nutrition, health and fitness.

Students, faculty, staff and the community will have the opportunity to learn about the newest health and nutrition information through brochures, pamphlets and posters.

The fair is a combination of what used to be the nutrition fair sponsored by ARAMARK and the health fair sponsored by SHAC and Redfern.

Last year's fair was attended by 1,100 students, faculty, staff, campus visitors and alumni, but even more are expected for this year's event since over 270 local and national companies, area hospitals, University departments and organizations were contacted to participate.

"Representatives will be on hand to answer questions about good health and proper nutrition," said Jamey O'Brien, an ARAMARK marketing manager.

Information on diabetes, heart disease and pregnancy will be available for those who may need it.

Representatives will also offer samples, prizes, sports mugs and free food including Weight Watchers, Dannon Yogurt, Kraft Foods, Naturally Fresh and more. Nutritional recipes and fat content on various types of food will be available.

This year's new addition will be a massage therapist who will be giving neck and shoulder mas-

sages.

The University Wellness Center will provide total cholesterol screenings for \$5, total cholesterol with HDL screening for \$11 and total cholesterol, HDL and glucose screening for \$12.

Cannon Memorial Hospital will provide body fat analysis for \$5. In accordance with the fat analysis, there will also be vision screening sponsored by the Salem Lions Club.

Kellogg grant makes conference possible

► *Nationwide tele-conference will offer new approach to research.*

DANIEL PRESNELL
staff writer

Clemson University is conducting a nationwide tele-conference series on the future of land-grant institutions and critical issues facing higher education.

The conference was made possible by a \$28,500 grant from the W. K. Kellogg Foundation.

"This seminar series came about as result of efforts to redesign the research system at Clemson," said Jim Fischer, seminar organizer and director of the S.C. Agriculture and Forestry Research system based at Clemson.

The seminars are designed to obtain information from other universities working on similar issues and to share information with other universities.

Clemson is among the first in the nation to begin implementing the priorities set by the Board on Agriculture of the National Association for State Universities and Land-Grant Colleges (NASULGC), called "From Issues to Action: A Plan for Action on Agriculture and Natural Resources for the Land-Grant Universities."

"This new approach to research in agriculture and forestry will put faculty in close contact to the management of their research efforts, and closer to the stakeholders in South Carolina who we serve," said Fischer.

The series will conclude on February 26 with a panel discussion by members of NASULGC's Kellogg Commission on Higher Education.

The panel consists of Land-Grant University presidents.

"This new approach will reinforce Clemson's national reputation as a leader in innovation among land-grant universities," said Fischer.

The W. K. Kellogg foundation targets its grants toward specific areas such as health, food systems and rural development, youth and education, and higher education.

With in these areas, funding helps to provide leadership; information systems, technology; efforts to capitalize on diversity; and family, neighborhood and community development programming.

The W. K. Kellogg Foundation was established in 1930 to "help people help themselves through the practical application of knowledge and resources to improve their quality of life and that of future generations."

blend of serious and sensible."

Foltz has observed that they have a "quiet optimism about the future." They have reasons to be optimistic, a major one being the abundant job market they are facing. "They know what it takes to be successful," said Foltz, "and they are willing to do the work to get there."

Even though this generation has much to look forward to, they also face serious challenges and frustrations.

According to Dr. B.J. Vander Mey, an associate professor, "Generation 2001 is facing an environmental mess and economic uncertainty based on changing demands and technology."

As a parent and professor, Vander Mey feels it is her responsibility to "instill resourcefulness in young people to better prepare them for a changing world." She challenges other adults and Clemson to do the same.

Vander Mey believes that young people are "overly criticized for loose morals and have been given a bad rap for being socially irresponsible." But how many people have offered opportunities for them to become socially responsible? Vander Mey insists that before people criticize they must provide good role models and mentors.

Based on these findings, we have no reason to believe that America's newest generation, Generation 2001, is any less competent than its predecessors.

From the words of Foltz, "These students have a sense of purpose and personal ability to make a difference."

2001 FROM PAGE 1

to marry, have families and are confident they can obtain an equal or better lifestyle than their parents. This generation also assumes it is their responsibility to care for elderly parents and do not consider divorce a viable option. Over half of those interviewed do volunteer work, 96 percent believe in God and a majority attend religious services.

As far as their concern for their nation, three-fourths said they would fight for their country and over half are registered to vote.

However, when asked if the country is headed in the right direction, the numbers were equally split. They expressed their concerns for needed improvement in education, healthcare and the economy. They were also disturbed with the threat of war and expressed their need for more positive role models.

Generation 2001 feels that technology and better chances for formal education offer them more opportunities than previous generations were not afforded. In contrast, this group also realizes that they are disadvantaged with increased crime and violence, society's decreased morals, AIDS, drugs and a competitive job market.

With this information, we can understand why Dr. Barbara Foltz, of the Clemson department of career planning, would describe these students as "motivated, goal-oriented and confident." As a teacher and career counselor, Foltz feels that Generation 2001 is a "neat



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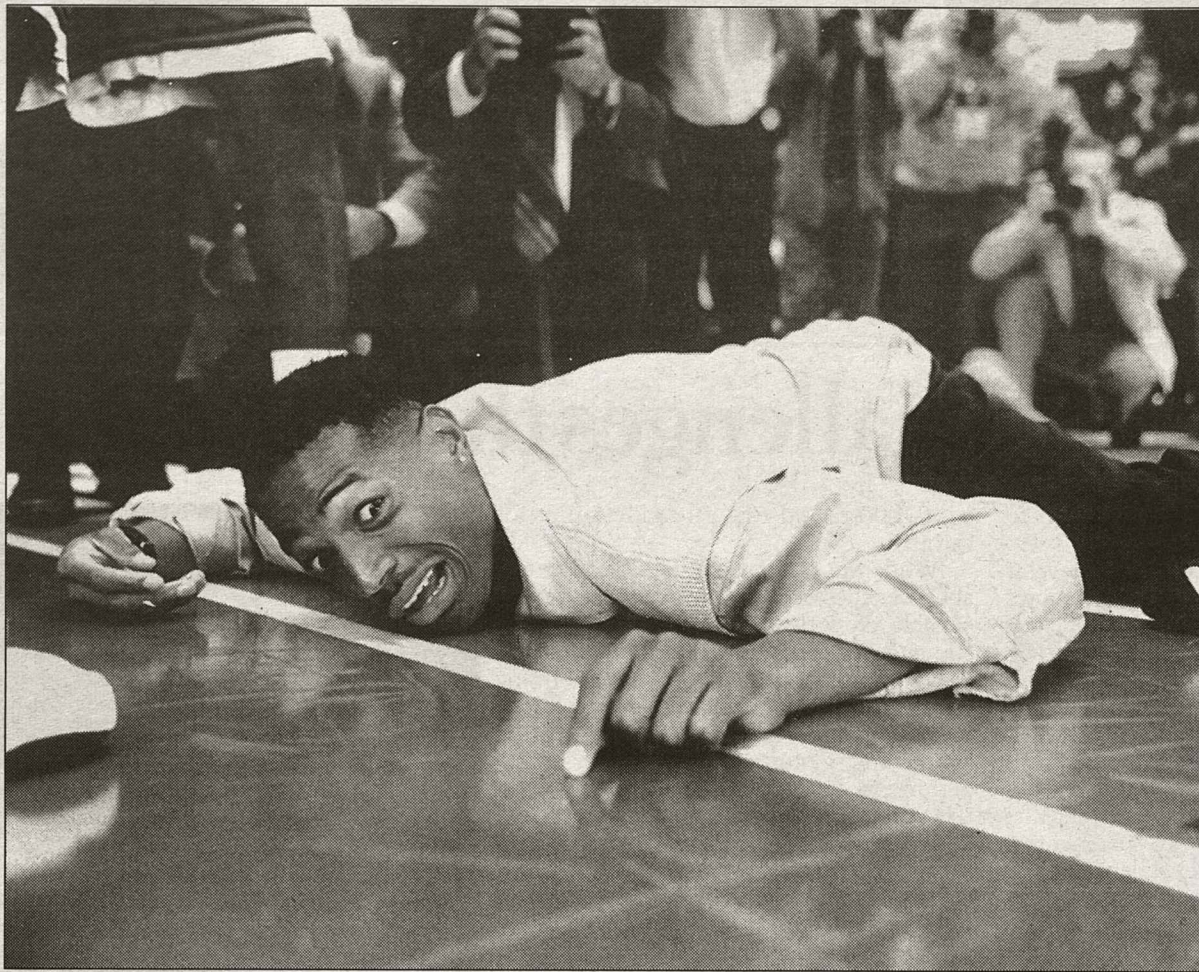


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Senseless is not a sensible comedy



SO SENSATIVE: In *Senseless*, Marlon Wayans plays Darryl Witherspoon, a poor college student, who volunteers to take an experimental drug that causes him to lose his senses.


KEVIN CHALK
staff writer

I think I have seen a movie like this where someone at a college feels down and turns to a glow-in-the-dark potion to make him a totally different person. This scenario describes both versions of *The Nutty Professor* and the new movie *Senseless*. However, I sense that things just don't work out the same in this new gimmick comedy.

Senseless stars Marlon Wayans (*The 6th Man*) as Darryl Witherspoon, an intelligent college student who's juggling countless jobs in order to pay his tuition and support his mother and family. He's also trying to get an important junior analyst position, but bratty frat-boy Scott Thorpe (David Spade) is convinced that he is a shoo-in for the job. Still looking for money, Darryl accepts \$3,000 to take an experimental drug that makes him see, hear, smell, feel and taste ten times better than before. Things work out really well until he takes a double dose of the drug and his body is only allowed to use four senses at once.

Director Penelope Spheeris isn't new to the screwball comedy and she displays her excellent comic timing in the film's plentiful bag of gags, but in *Senseless* she has a hard time of combining this loud comedy with a calmer side-story. There are glimpses of what the movie should have been in scenes involv-

SENSELESS

- **Company:** Dimension Films
- **Rated:** R
- **Review:** 

ing Wayans and his family, his roommate ("It's a scream, baby!" Matthew Lillard), and his charming romantic interest. Wayans is extremely likable and poised in these rather impressive enjoyable detours.

The rest of the movie is all typical comedy stuff. We have Spade, in the cookie-cutter role he was made for, as the obligatory comic villain that gets on Witherspoon's and the audience's nerves. We also have the writers that go for the easy laugh rather than attempt a routine with at least some ingenuity. *Senseless* is jam-packed with tons of gross-out gags and lots of bathroom humor. This is where the Wayans expertise comes in to play. Towards the end of the movie, our hero turns into nothing more than a bumbling, slobbering mess...like we knew he would. While some of these scenes are very funny, most of them are pretty

much over the top.

The main problem with *Senseless* is that it shifts too easily from those enjoyable scenes into madcap comedy. We really feel no smooth transition between the two elements, so we either doubt the softer moments or we become disgusted with the rougher ones.

Since the filmmakers throw a few of these lighter moments in, I can't help but wonder why they didn't see how much better the film would have been had they stuck with that feeling. It's probably just me. But who really cares about all of this transition stuff, anyway? The audience that will most likely see *Senseless* surely won't. They want crude humor and bawdy gags and they'll get it with Marlon Wayans' funny, but excessive physical comedy.

I just wished that the movie had cut back on the loudness and focus more on the enjoyable aspects of a student with super senses. There's a reasonable comedy in there somewhere and I know that Spheeris and Wayans are capable of so much more, but instead of that expected sensible comedy, we get *Senseless*.

FEST FROM PAGE 1

was Wednesday morning when SSE held a workshop utilizing the play *Measure for Measure*. The topic of the workshop was *The Sound of Silence* by which members of the company addressed three specific scenes from the play, and analyzed what is *not* said by the characters in them. Each scene was enacted a second time in which audience members were pulled to play certain characters. In addition to acting, the audience also participated through commentary and, in some cases, stage direction. Concluding the workshop, the actors addressed different thematic purposes by presenting different versions of the plays end. The company made sure that they did not give away the ending of their production which was given Wednesday night.

Allowing the audience to view and even create different versions of Shakespeares scenes and characters is an important concept SSE stresses. "We do not want to slam an interpretation down your throat," said Warren, "We want different people to walk away with different feelings about the characters." This idea of involving the audience is one of the ways the company sticks to original Shakespeare tradition, which makes their productions and workshops exceptional and well received.

Carl Martin, actor and Educational Director for SSE, said, "Our work succeeds most others when we do workshops along with shows." According to Martin, who will be running most of the work-

shops during the festival, the importance of workshops for the students is that they tie the performances into the curriculum. "They give students things to think about," he added, "because we provide a living text and keep the audience on their feet."

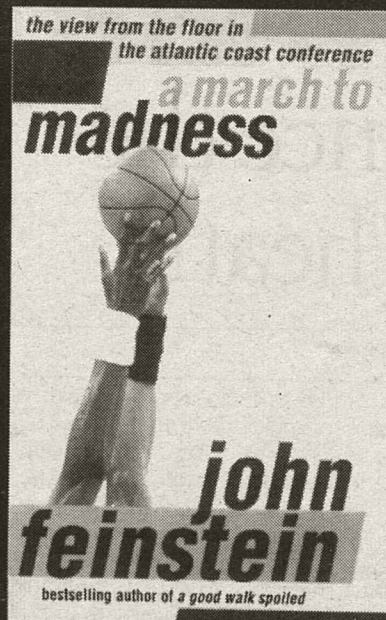
SSE has already held four of their workshops this year. *Measure for Measure* — *The Sound of Silence*, and *Richard III* — *Motivational Skill* or *Machiavellianism?* were on Wednesday.

On Thursday, the Paz Memorial Workshop, which is held every year, was dedicated to the art of stage combat. During this workshop, the students were lead through several simple techniques and viewed battle scenes from *Richard III*. *Measure for Measure* — *What Are We Really Talking About Here?* was also on Thursday, during which Martin discussed the use of euphemism in the play.

If you haven't made it to any of the SSE workshops so far, don't worry because you have one last chance. Tomorrow there is a workshop on "Audience Contact & Petruchio on Trial." The actors will give a brief history of SSE and discuss the pros and cons of directly addressing the audience. Martin will describe different kinds of audience contact existing in each of the three plays they presented during the festival. In addition, the actors will improvise a trial of Petruchio and his charge of being a "sexist pig." Audience participation will be kept alive as volunteers will act as jury, judge and attorneys, and make a case out of the play in the words of Shakespeare.

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FEBRUARY 27, 1998

**Home Stretch**

► Our hero has a unique bathroom experience.
Page 8

TIMEOUT

A
PULL-OUT
SECTION**Nothing to it**

► Uma's album, *Fare Well* has nothing new to offer.
Review, page 7

Time Warp

► Adam Sandler takes you back to the '80s in *Wedding Singer*.
Review page 6



Shanghai Theatre troupe challenges the Great Wall

RICHARD PLATE
staff writer

On your average weekend in Clemson, the most impressive acrobatic feats you are likely to see are keg stands, stage dives or occasional performances of boyfriend/girlfriend juggling, and while these acts may be marginally entertaining in their places, they generally do little to thrill or amaze.

On March 3, all that changes. The circus is coming to town... well, almost. The Stars of the Shanghai Theatre troupe will be performing next Tuesday in the Brooks Center for the Performing Arts.

Heralded as "the biggest Chinese attraction, second only to the Great Wall," the troupe will perform magnificent acts of balance, strength and agility, including head-to-head balancing, foot juggling and hoop diving. Troupe members will balance themselves on stacked chairs—a feat originally performed in village squares during spring festivals—balance eggs on the end of a chop-

stick and bring a fire-breathing dragon to life.

The troupe has been around for several years with acts performing in variety shows across the United States and Europe, including the renowned Ringling Circus, but they have only recently put together an entire fully-produced show to tour North America. And it seems to be impressing just about everyone in its path.

According to the Los Angeles Times, the production is filled with "show-stopping rarities of daunting difficulty," and The Kansas City Star declares that "the talents of the Shanghai acrobats are beyond compare."

Sit back on Tuesday and watch Chinese jugglers, contortionists and acrobats follow an unbroken tradition of performance that began more than 2,500 years ago. Ancient stone tomb carvings, earthen pottery and early written works trace the ancestry of present day performers. The father of Confucius, the ancient philosopher, was reportedly an acrobat, a strongman who, it is claimed, lift-

ed a 1,000-pound city gate to let an army through.

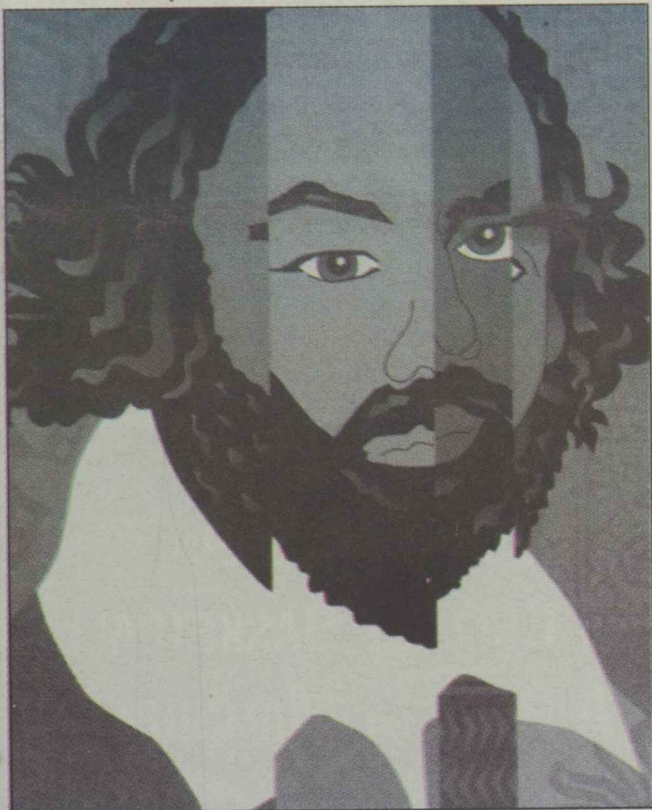
While the gate-raising days are presumably over, these men and women seem just as capable of performing legendary feats of strength and agility. And they work hard to do so. Troupe members usually begin training between the ages of eight and 12. The young apprentices learn several skills, such as juggling, gymnastics and dance. Public performances are allowed only after two to five years of intense daily practice.

Seeing these finely-tuned athletes is just what you need to motivate yourself to begin those pre-spring break workouts that you have been putting off—who wants to be outdone by an eight-year-old kid?—but I should warn you to be careful. Injuries incurred while trying to balance on a 15-foot stack of Harcombe chairs are not covered under the University's insurance plan.

The show begins at 8 p.m. on Tuesday, and tickets are \$12.50 for the general public, \$10 for senior citizens and \$6 for students.



BALANCING ACTS: The highly trained and talented stars of the Shanghai Acrobatic Theatre troupe will perform magnificent acts of balance, strength and agility on Tuesday, March 3 in the Brooks Center.



SHAKESPEARE'S HOMEBASE: The Cooper Library will feature a model of Shakespeare's Globe Theatre, where many of his plays were performed.

Experience the Globe Theatre

TODD ALLEN
assistant Time Out editor

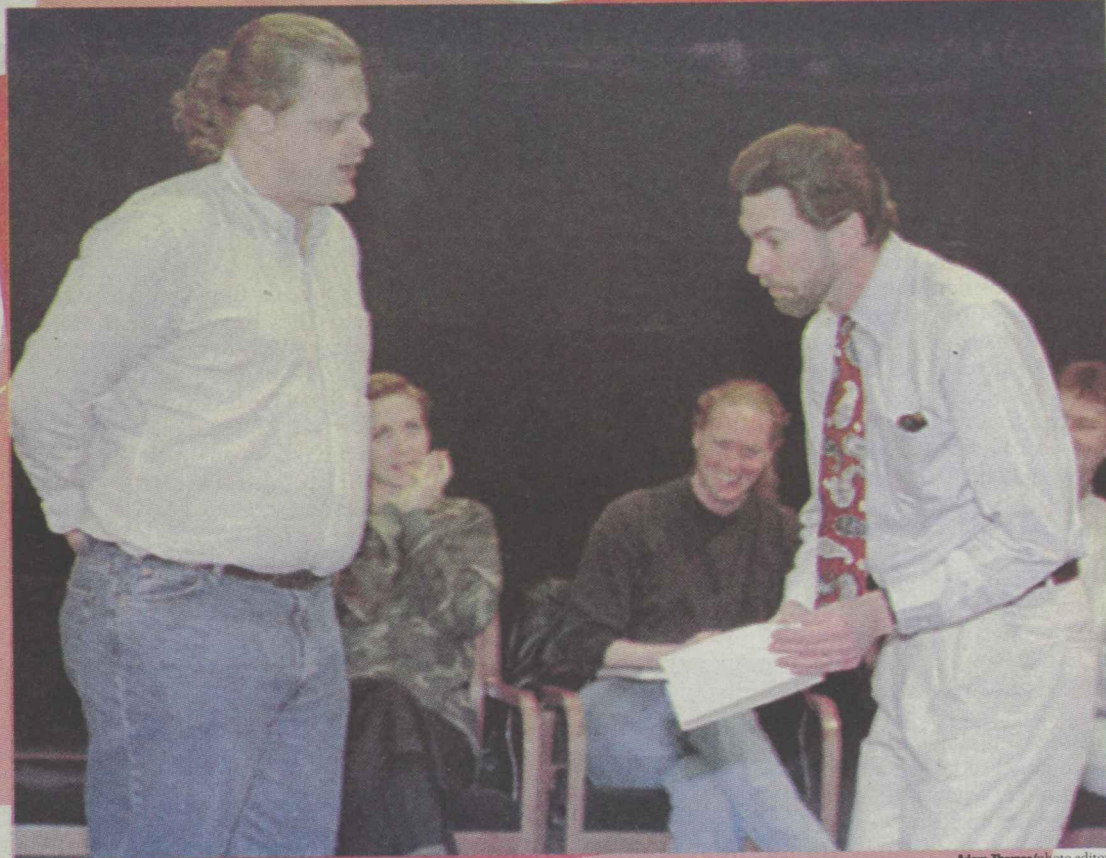
A picture is worth a thousand words...so a virtual reality Shakespearean Globe Theatre is immeasurable in worth. The virtual reality Globe Theatre is just one of the many visual attractions found at the Seventh Annual Clemson Shakespeare Festival. The original Globe Theatre, where Shakespeare performed and directed in is in London and was burned to the ground. However, there is a replica of the famed theatre standing there today. Most of us do not have the means to go to this incredible setting, so Clemson has brought the Globe Theatre to us.

On Wednesday, February 25, Clemson students got the opportunity to take a virtual trip into the virtual house which Shakespeare (if not literally at least theatrically) built. The Globe Theatre was an open air arena. Plays were held during the afternoon in order to take full advantage of the sunlight. The actors and actresses were surrounded by the audience, who on occasion, got a little disorderly.

Shakespeare and the Globe Theatre promoted audience participation. Picture an arena with the audience hanging over the balconies to heckle the actors and you have a pretty good picture of some of the performances given during Shakespeare's time.

SEE **GLOBE**, PAGE 3

[ACTING WORKSHOPS]



Adam Thomas/photo editor

INSIDE LOOK: The Shenandoah Shakespeare Express gets the audience involved by holding workshops to enhance and compliment their performances.

ADVICE FROM PROS

Shakespeare actors give lessons to the audience

ANDREA M. DEGAETANI
staff writer

After two performances of *Taming of the Shrew* in Athens, GA on Tuesday, the Shenandoah Shakespeare Express (SSE) headed to Clemson to kick off their series of workshops for Clemson Shakespeare Festival VII. SSE delivers a number of workshops in addition to a variety of plays, and has contributed to the festival every year since the tradition started.

According to Jim Warren, Artistic and Managing Director of the company, the central purpose of the workshops for SSE is to enhance and compliment their perfor-

mances. "Workshops explore the concept of ensemble and teamwork, and allow the actors to explore other choices in presentation," added Warren.

Warren also explained that the workshops also benefit the audience because they get an inside look at the thought processes behind live production and get a chance to experience it for themselves. During both the workshops and the plays, the actors look for as many ways as possible to include the audience. "By doing this," said Warren, "the audience sees that Shakespeare is a lot of fun, not just high culture and high art."

The first chance for audiences to get this "inside look" SEE **WORK**, PAGE 2

What's Happening

TO LIST EVENTS IN THE
CALENDAR FREE,
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FRIDAY, FEB. 27

- **Bad Creek Band** at Tiger Town Tavern. 10 p.m.
- **5 Way Friday** at the Esso Club. 10 p.m.
- **Jamie Gray** at Backstreets. 10 p.m.
- **Mountain Express** at Edgar's. 10 p.m.
- **Measure For Measure** at the Brooks Center. 8 p.m.
- **Lecture** "Black No More: Disappearing African Women in Renaissance Texts." 2 p.m. in 117 of the Brooks Center.

SATURDAY, FEB. 28

- **Grace and Glorie** in production at The Warehouse Theatre in Greenville running through March 8. Call 864-322-1321 for ticket reservations.
- **Wheel house** at the Esso Club. 10 p.m.
- **Taming of the Shrew** at the Brooks Center. For more info, call 656-7787.

TUESDAY, MARCH 3

- **Stars of the Shanghai Acrobatic Theatre** at the Brooks Center. 8 p.m.
- **Jonny Lang** at Tillman Auditorium at 7:30 p.m. Call 233-2525 for more info.

THURSDAY, MARCH 5

- **Jump Little Children** at Tiger Town Tavern. 10 p.m.
- **The Soul Question** at Backstreets.

TUESDAY, MARCH 10

- **Wildthings** showing at Tillman Auditorium. 9 p.m. After the screening, there will also be a talk-back to the stars live. For more info, call 656-2034. Passes are required.
- **C.U. Symphonic Band** at the Brooks Center. 8 p.m. FREE

THURSDAY, MARCH 12

- **People Who Must** at Tiger Town Tavern. 10 p.m.

FRIDAY, MARCH 13

- **Rich** at Henni's. Opening for Josh Joplin Band. Call 864-370-1090 for more info

TUESDAY, MARCH 24

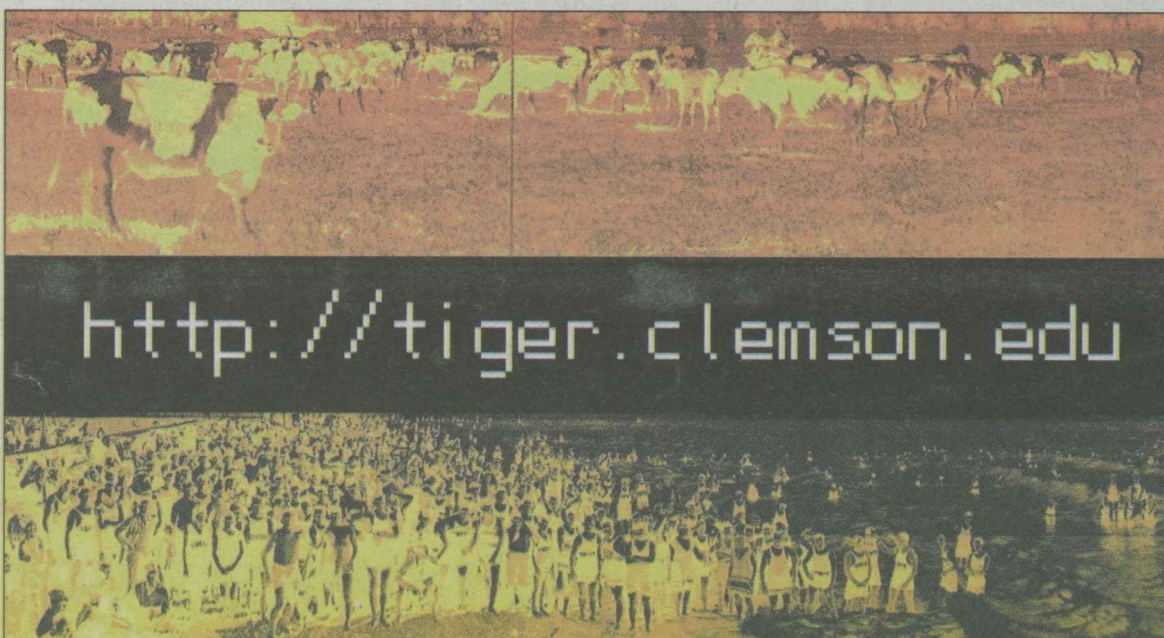
- **To Kill A Mockingbird** at the Brooks Center. For more info, call the Brooks Center at 656-7787.

TUESDAY, MARCH 31

- **Moscow Chamber Orchestra** at the Brooks Center. For more info, call the Brooks Center.



ANY QUESTIONS?: Don't forget to mark your calenders for the appearance of Soul Question at Backstreets on March 5t.



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They don't have to be "foreign"

Foreign films have provided the world of motion pictures with some of the richest movies styled by filmmakers whose work remains unmatched to this day. Directors such as Sergei Eisenstein, Ingmar Bergman, Federico Fellini, Jeunot and Caro and Akira Kurosawa have invented a style of film making apart from that of trend setting Hollywood.

But their influence can be seen in the work of renowned American directors such as Martin Scorsese, David Lynch and Woody Allen.

These films are different from, and are therefore often better than typical American films. Foreign films shy away from special effects and focus instead on inventive forms of film expression by use of lighting, color, cinematography and costume design. Most appealing to me is that most actors in other countries are obviously chosen for their ability to perform instead of their physical appearance, and yes, they even go so far as to hire an actress who weighs more than 120 pounds!

The last element of foreign films that has struck me as unique is the common occurrence of unhappy endings. We as Americans hate to see a film end in this manner, and this is respected in most of our fictional films. In other countries, especially France and Russia, the unavoidable inequities and miseries of real life are laid out before us with truth and passion. There are two foreign films that I particularly want to



Sandy Whitaker
columnist

review. They are *Antonia's Line* (R, 1995) and *Walkabout* (PG, 1971).

Antonia's Line, winner of the 1995 Academy Award for "Best Foreign Film," is the story of one woman's non-traditional life in a Dutch village. The movie begins with Antonia, (Wileke Van Ammelrooy), aged ninety years, reflecting on her life. The viewer is presented with a characterization of a woman who is courageous and determined. In this flashback, you see young Antonia returning to the Dutch village of her birth after the death of her mother. She intends to make a life for herself outside the traditions of her home town. Here Antonia, choosing not to marry, would eventually share her home with her daughter (Els Dottermans), granddaughter (Veerle Van Overloop) and an assortment of the village's unwanted souls. With the decided absence of a husband, Antonia builds a strong and loving adopted family, made blissful and confident by this unique matriarch.

Director and writer Marleen Gorris decorously uses location and cinematography to intensify the effect of this film. The antique Dutch village provides a deal of charm that mixes well with its aura of traditionalism.

Antonia's strength is given to her in the film by Van Ammelrooy's radiate presence and Gorris' poetic dialogue.

Walkabout is another cinematic piece of art. It is filmed in Australia's mysterious outback. Filmmaker Nicholas Rouge (his debut film) uses the art of cinematography and gesture to tell this story of two siblings (Jenny Agutter and Lucien John) abandoned in the Australian outback when their father, in a deranged act of violence, kills himself. The sister (the film gives her no name) finds herself abandoned in this strange land, fighting for her and her younger brother's survival, while trying to calm his trying fears. All seems lost for these two nameless characters until they come across a young Aborigine on his "walkabout," or traditional right of passage into adulthood. He teaches them how to feed and protect themselves as they travel this dark and beautifully cryptic land.

The movie is unique and mysterious in its lack of dialogue and focus on scenery and character behavior. Fortunately, Roeg's innovative film unfolds successfully as the beauty of the Australian outback is captured so artistically that the absence of discourse has no negative effect on the film's reception. I highly recommend this aesthetically pleasing and emotionally touching story.

Sandi Whitaker is a graduate student majoring in history. E-mail comments to timeout@tiger.clemson.edu.

GLOBE FROM PAGE 1

Remember though, that through computer magic and virtual reality, you, the average student, can see the Globe Theatre as it really was. This remarkable experience will be found no where else than on this campus.

Just think, how many opportunities will you ever have again to walk through Shakespeare's world, as it really was. Take the opportunity to step through the Globe Theatre's doors. Walk around the circular balcony. Look through the pillars to see the Shakespearean actors perform. Don't forget to look for the balcony used in *Romeo and Juliet*.

If you are going to miss the plays, movies, workshops and virtual reality exhibits, shame on you. However, you can do the next best thing...take a little time out of your schedule and stop by the Cooper Library and check out the exhibit that will continue through the festival. Once you experience the visuals as far as the images, you can also read the corresponding written material that will help you learn even more.

The first thing you will learn is that Shakespeare only created four black characters in his plays, and instead of these characters being played by blacks, they were played by whites in painted face. These characters are Aaron the Moor, in *Titus Andronicus*, the prince of Morocco in *Merchant of Venice*, Othello in *Othello* and Cleopatra in *Antony and Cleopatra*.

Black Shakespearean actors and actresses had few opportunities to be seen on stage prior to the 19th century, especially in America. However, in the mid-19th century, that all changed. A few black actors were allowed to perform

Shakespeare and share the stage with their white counterparts. The most prominent of these actors was Ira Aldridge.

Aldridge began his acting career in Europe (specifically England), where discrimination against minorities was not as harsh as in the United States. Over a course of acting spanning 25 years, Aldridge played 60 Shakespearean parts. Plays such as *Othello*, *Titus Andronicus*, *King Lear* and many others were graced by the African American actor's command of the stage.

No longer were whites playing these parts in painted faces—now blacks had the opportunity to present themselves and their own culture on stage.

Another notable African American to perform renowned roles in Shakespearean plays was Ruby Dee. Ruby Dee began the black female movement toward starring in Shakespearean products. Women of all races have been inspired to reach for the Shakespearean stars because of Dee's contribution and exploration in this genre. Dee's contributions to not only Shakespearean theatre but theatre in general were lasting and innovative.

Another interesting thing one might learn is that Theodore Chasseriau's 15 etched designs of *Othello* were published in 1844. The sketches were ridiculed and set aside until 1900 when they were reprinted as one of the more outstanding drawings to capture Shakespearean themes. These designs are on display as part of the visual experience.

These points were only some of the highlights featured in this virtual tour. Of course, this exhibit can only be enhanced by discovering the whole Shakespeare experience offered here on campus. Give Shakespeare's virtual reality a try.

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The Wedding Singer delivers the best of the '80s

BRAD TINSLEY
staff writer

Are you tired of seeing those endless number of films that pay homage to the '70s, where lava lamps ooze plasma and stereos wearily pump disco vibes? Are you part of the generation that grew up with parachute pants, Rubik's Cubes and Miami Vice? If you answered yes to both questions, you will thoroughly enjoy *The Wedding Singer*.

Adam Sandler's new romantic comedy manages to stir-up old memories of the '80s as well as a few laughs. The love story is predictable, but a surprising performance by Sandler and the numerous '80s gags are enough to keep you entertained.

The year is 1985 and nice-guy Robbie Heart's (Sandler) dream of becoming a famous rock star seems to have taken a nosedive. Instead of becoming the next Bruce Springsteen, he has settled into a job as the lead singer in a wedding band. Despite all the loud-mouthed hosts and drunken party wreckers surrounding his work, he keeps his outlook on life positive. That is, until the day he is left standing at the altar by his ruthless, money-obsessed fiancée.

Robbie is ready to give up on life when he meets Julia (Barrymore), a sweet, charming waitress who is engaged to an unfaithful, sleazy Don Johnson wannabe. The problem is that Robbie falls head over heels in love with Julia, but never reveals his true feelings for her. With the wedding on the way, the big question is whether or not Julia will realize in time that she is marrying the wrong man.


Adam Sandler movies are known for their brainless, juvenile humor, and on a certain level, this

movie is no different. A somewhat ditzzy grandma breaks into a performance of "Rapper's Delight" and pays Robbie for singing lessons with homemade meatballs. However, as the



DREAM GIRL: Drew Barrymore plays Julia, a waitress who is engaged to a Don Johnson wannabe.

THE WEDDING SINGER

- **Company:** New Line
- **Rated:** PG-13
- **Review:** 

movie progresses, the outlandish comedy bits are held to a minimum while the story starts to pick up more of a serious tone. Oddly enough, the serious element adds a certain amount of sincerity to the movie.

If someone were to ask you if you thought Adam Sandler (who takes on a half-way serious role here) and Drew Barrymore would make a worthy couple on screen, you would probably say, yeah right. But, when you see the film, Barrymore's dream-girl charm and Sandler's good-guy honesty mesh together to form an agreeably romantic pair.

Singer is different from Sandler's other movies because it acknowledges that there is a story present, and that this is not just a vehicle for his unique brand of humor. Sandler's comedic presence is still felt within the film by way of a few deadpan jokes and one of his outrageously funny original songs; but surprisingly, Sandler is not the source of the movie's funnier moments.

Most of the humor is derived from the constant references to the '80s, either through the clothing, setting, hairstyles or various novelty items. It is impossible to resist the urge to grin or even explode with laughter when you see Julia's fiancée drive up in a DeLorean (a reference to *Back to the Future*), watch Robbie's pal clad himself in a Michael Jackson "Beat It" jacket, or observe a little kid rush by in a Freddy Krueger Halloween mask. It is simply fun to look back on those times and say to yourself, "Yes, I was a victim of the '80s, but it was great."

The soundtrack is saturated with '80s singles featuring such performers as Culture Club and Elvis Costello, to Billy Idol and the Police. The movie begins with the song "You Spin Me Round (Like a Record)" and never lets up until the end credits, which leaves you completely infected with the '80s virus. In fact, the soundtrack is one of the greatest elements in the film. Throughout the film, the soundtrack only seems to add to the whole '80s mood.

Director Frank Coraci does an excellent job of rekindling the spirit of the time and provides us with an adequate dose of comedy to make up for the fairly light love story. In virtually every single scene, the audience will respond in laughter.

For those viewers who did not grow up in the luscious '80s, this movie will have very little appeal at all. I thought about taking my parents to see this movie, just because I had enjoyed it so thoroughly, but then I

decided not to because even though they lived through it, they really never got to experience the '80s through a teen's perspective, which is what this movie primarily revolves around. But for those who did live through this era, you will unquestionably want to include *The Wedding Singer* to your list of must-see movies.



GOOD GUY: Adam Sandler plays Robbie, an unsuccessful rock star turned wedding singer.

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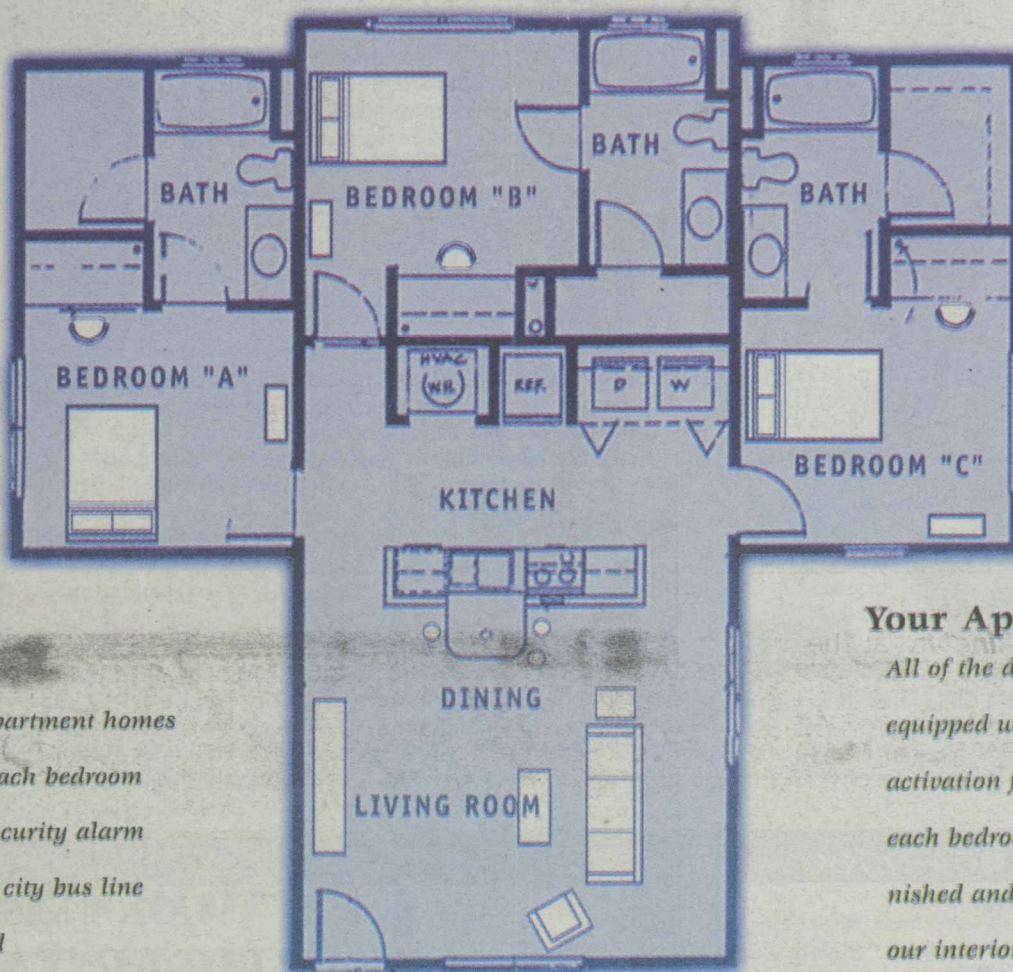
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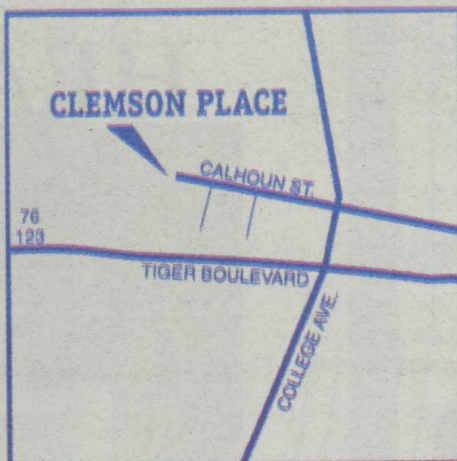
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Diversions



Excursions



Home Stretch

By: Justin Hancock



HOROSCOPE

Pisces (Feb. 19-Mar. 20)

Someone is extremely angry with you. You know what you have done. Yeah-that thing. Maybe it's time to face what you did and admit you were a total jerk. Word of warning-it will take a lot for this person to forgive you and your actions will speak louder than your words. This is a good time to reevaluate all the stupid things you have done this past year. Maybe you will actually learn something.

Aries (Mar. 21-Apr. 19)

Someone from your past will make an appearance in your life this upcoming weekend. Possibly the ex-love you never got over. This surprise visitor may create tension in current relationships. Hold on to your seat because this is going to be a bumpy ride! Although you may not see it now, you are strong enough to handle the situation. Have faith in yourself.

Taurus (Apr. 20-May 20)

Are you suffering from spring fever? I know the feeling. Although that awesome spring break you have planned is right around the corner, you really have to go to class! Bring a tape recorder to class-this way you can draw pictures of tropical stuff and daydream you're already there. It is a great way to tune out that boring professor's lecture!

Gemini (May 21-June 20)

Things are looking up in a big way for you. You are doing well in school (D is for diploma, right?), you are having fun, and have members of the opposite sex drooling all over you all the time. Don't believe any of this? I wouldn't either. But life is what you make of it. So get off the couch, put down the remote, and stop believing everything these silly horoscopes are telling you!

Cancer (June 21-July 22)

Your whole life is about to change. Right now the prediction is a little cloudy, but be prepared! I do foresee romance in your near future. This person has the power to rock your world. He/she will definitely be a big challenge for you and will appear in the most unexpected place.

Leo (July 23-Aug. 22)

I foresee plenty of happiness in your immediate future- plenty of romance, good grades and awesome friends. That great summer job you want is definitely in reach. Someone from class really likes you, but is too shy to bust a move. I think you know who it is. Enjoy all of your new-found popularity. This is a great time to plan a pre-spring break bash!

Virgo (Aug. 23-Sept. 22)

Be careful this week with who you trust and don't believe what everyone tells you. People are just out to get you. If you believe this and are feeling a little paranoid, there are people out there who can

help you. Or you can just trust your gut instinct when meeting new people.

Libra (Sept. 23-Oct. 22)

I foresee a great weekend ahead. Possibly a new romantic interest will be knocking at your door. It is time to make some major decisions in your life. Instead of giving yourself a headache just thinking about, do something! Stop being so indecisive- you can't wait around for things to just magically work out. You will be a lot happier once the decisions are made.

Scorpio (Oct. 23-Nov. 21)

Winter blues got ya down? Try leaving your home once in while. That class thing won't excuse you because of cold mornings! The plans that you made for the upcoming weekend should go quite smoothly. A new adventure awaits you and will add some spice to your life.

Sagittarius (Nov. 22-Dec. 21)

You are hurting big time in the cash flow department. This is a

good time to hit the folks up for some fundage. If that doesn't work, try getting a job. Since you have no dough, this may be a great weekend to catch up on all the homework you haven't done when you were out spending your pennies!

Capricorn (Dec. 22-Jan. 19)

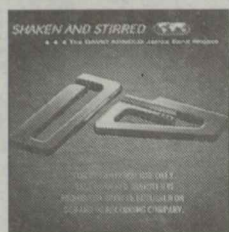
There has been tension in your relationship lately. The ball is in your court- it is time to make the dreaded confrontation. Swallow your pride and save the friendship. This will be real difficult for you, but will be worth it in the long run. If you have been feeling stressed lately- try a new exercise program.

Aquarius (Jan. 20-Feb. 18)

You are on a role with good luck. Maybe it has something to do with your past birthday or that magic charm you carry around everywhere! Romance will soon be in your life. It is up to you to make the move. This upcoming weekend will bring a new adventure and lots of fun!

Stars read by Lisa

MusicReviews



David Arnold
Shaken and Stirred
Sire Record Group



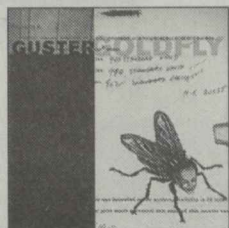
"Shaken not stirred" refers to the way the infamous secret agent 007 likes his martinis and now his music. David Arnold produced and arranged this musical walk through of the introductory pieces which get the James Bond movie audience in the mood to delve into Bond's world of deception and intrigue. The music has always been a key part of the promotion and the lure to a Bond film. Who can forget Tina Turner singing and composing the theme to Golden Eye or Sheryl Crow singing the theme song to the recent Bond film called "We Have All The Time In The World?"

However, there are two complaints which I have concerning the movie theme songs selected for this CD and the alteration of the James Bond theme song altogether. Great musical introductory pieces such as the themes for *The Man With The Golden Gun*, *A View To A Kill* and *Octopussy* have been left out or forgotten in this collage. In regards to the James Bond universally known theme song, if it aint broke don't fix it. David Arnold completely destroyed the old song's arrangement replacing it with synthesized babble. This was not necessary and definitely leaves the audience with an empty feeling

after hearing this arrangement.

Don't misunderstand, I am extremely thrilled with these Bond theme songs because something is always better than nothing, and I am a true Bond film fan. I thoroughly enjoyed 80 percent of the arrangements on this CD and would suggest it to all of those who appreciate good orchestra music or just want to relive the music magic of the James Bond films.

~Todd Allen



Guster
Goldfly
Sire Record Group



We have all heard the old saying hand to mouth in regards to economic difficulties. Well, the band Guster adds one more step to this saying, hand to mouth to ear. Working independently on a very tight budget, Guster has surpassed all expectations. Their relentless touring and die-hard fans have helped to place the 1997 Boston Music Award, for the "Best Live Act" squarely upon their shoulders.

Guster's first CD named *Parachute* sold over 25,000 copies while their second CD *Goldfly*, released in March of 1997, has already sold nearly 20,000 copies. *Goldfly* has recently been named the "Independent Record of the Year" by the Boston Music Awards Association. With these back to back accomplishments, it seems that even if Guster touched a fly, it

would turn into a goldfly.

The band composed of Ryan Miller, Adam Gardner and Brian Rosenworcel met in 1992 at Tufts University where they began to almost immediately play around the Boston area. In 1994, after Mike Deneen, an award-winning Boston producer jumped on board with Guster, the band's success saw no limits.

Goldfly is the band's encore performance to their first CD, *Parachute*. *Goldfly* is a mellow CD that has a unique sound all its own. The base softly pounds the music forward while vocals from all three band members try to play catch up to the music. The light harmony allows for the music to take the vocalists' voices on a musical journey whose destination is always timely. Guster is one of those bands you just love to hear because nothing about them offends. The band is like an old friend you haven't heard from in a long time calling you up and just saying hello. The music has a strong hush while the lyrics are intelligent and comprehensible, which proves a welcome change from most of those bands who play loud and fast in order to hide their lack of skill.

Clemson students, if your looking for some music to study, this band is your ticket.

~Todd Allen



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This is a kind of CD that has nothing at all wrong with it. There is also nothing too great about it either. While I was listening to the CD the first time, I remember thinking that it was not too bad. The music was very mellow, and most of the songs were acoustic.

There were decent melodies and harmonies. Technically, there was nothing wrong with the CD, but it just did not do anything. When I finished listening to it, nothing stood out to me. The disc starts off

with "Friday Morn." It was a quite simple song, and rather peaceful. "Downtown" was a faster song, was still acoustic, but had a little more of an edge to it. It was not bad song. In fact it was kind of catchy. On the fourth track "Lullaby," lead singer Chris Hickey turned the duties over to Sally Dworsky. Her voice was a nice change. Track number six "Palisades," was not too bad. It was folk-type song lead by the acoustic guitar and Hickey took over again as leader singer. The rest of the CD was about the same as these tracks. Hickey and Dworsky alternated the lead position. Most of the songs were fairly calm and relaxed. However, track twelve, "Jealousy," started off slow, but then broke into a hard, fast pace. It was a decent song, but it did not seem to really fit in with the rest of the disc.

The CD had a total of fourteen tracks, so you definitely get your money's worth. I wanted to give these guys more than just three paws, but they seemed to be missing something. I'm not sure what is, but they simply did not stand out as anything but another average band.

~Elliott South

WSBF

hot pick of the week

The Halo Benders
Rebels Got a Hole In It

K records



"The Rebel's Not In", debuted at number ten on the WSBF charts. With their third release, the Halo Benders continue to monopolize the sound that has defined them as premier indie-rockers.

For first-time listeners, Calvin

Johnson's (also of Dub-Narcotic Sound System, Beat Happening) vocals are the first thing you notice about this band. He is one of those vocalists that you could recognize a mile away, backed by any style of music and in any state of disorder. His flat, flooding, deep vocals infiltrate and regulate the songs while Doug Martsch's (Built to Spill) vocals escape by flying high above to caution the others. This brilliant contrast produces a tireless sound. With this, it's easy to forget the careful musical arrangements and Martsch's frenzied guitar.

As previous albums, *The Rebels Not In* maintains a unique charm with songs ranging from silly to invigorating. "Virginia Reel Around the Fountain" is the introductory track and has been in my

head for days. It has Johnson continuously tempting me to "doe-see-doe to the head of the class" while Martsch warns "don't say no just say you don't know." Other tracks like "Your Asterisk" and "Do That Thing" have fun, bouncy feels. Those two are going on my next long-haul mix-tape.

Much of the appeal for this album comes from how well it works as a whole album. It is a living, breathing thing and the songs seemingly bleed into one another. Eventually, you'll be humming the next before the previous is over. This all culminates to a false conclusion where the instrumental "Rebel's Got a Hole In It" restores the order just before "Foggy Bottom" gets your halo bent.

~Steve Belcher

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Four-year old videotaped smoking marijuana

ERIE, PA — A tearful mother pleaded guilty Tuesday to charges that she allowed her 4-year-old son to smoke marijuana while a video camera rolled.

Mary Jane Kline, 41, pleaded guilty to eight charges including felony child endangerment, four misdemeanor offenses of corrupting minors and drug charges.

Senior Judge George Levin scheduled sentencing for March 25. Ms. Kline, who is free on bail, faces a maximum possible sentence of 28 years in prison.

Ms. Kline's lawyer, Dennis Kufic, said his client had a history of mental problems. Court records show that she provided marijuana to her son several times from the summer of 1996 until March 1997.

"The child in all other respects was well-fed, well-clothed, well-housed. He had progressed appropriately for his age," Kufic said. He said Ms. Kline has no other children.

The boy, now 5, has been living with relatives and family friends in Meadville. Kufic said Ms. Kline has had supervised visits with her son.

Assistant District Attorney Damon Hopkins said he believed the boy was going to be placed in foster care.

State police said Kline went into Erie to buy marijuana on Dec. 27, 1996, with a boy and a girl, both 14, and a 17-year-old boy.

They returned to Ms. Kline's former trailer home, where she allowed the child to smoke the drug, state police said.

"We don't know if he actually got high from it," Kufic said.

The incident was videotaped by the 17-year-old boy, whose mother found it and turned it over to police.

Man arrested for selling illegal Chinese organs

NEW YORK — One of the men charged with attempting to sell organs harvested from prisoners executed in China acted like "a human beings' butcher," a noted human rights activist said Tuesday.

Cheng Yong Wang, 41, and Xingqi Fu, 35, were arrested Friday on charges of trying to profit from the sale of corneas, kidneys, skin, livers, pancreases and lungs harvested from executed prisoners.

Human rights activist Harry Wu, who spent 19 years in Chinese labor camps after criticizing the Beijing government, said he told the FBI about the alleged criminal ring after videotaping a meeting with Wang at a Manhattan hotel on Feb. 13.

"He didn't feel any regret or any sorrow. It was just like he was cutting the pig meat at a meat market," Wu said. "He's a butcher, a human beings' butcher."

The man boasted he could guarantee delivery of hard-to-get body parts for U.S. patients who could travel to China, Wu said.

"I kill them. I kill them for you," Wu said Wang told him.

Wu, posing as a doctor from a dialysis center, videotaped the 2 1/2-hour session with Wang before contacting the FBI, which videotaped its own meeting with Wang a week later.

Prosecutors said Wang claimed to be a former prosecutor in China's Hainan Province and said he participated in the execution of Chinese prisoners.

But Wu said Wang portrayed himself as a current prosecutor and showed numerous notarized documents to prove it.

Wu told The Associated Press in a telephone interview from Washington, D.C., that he arranged to meet Wang after representatives of a dialysis center told him Wang wanted to sell them body parts.

Wang claimed he could guarantee parts from at least 50 of the 200

prisoners executed each year on Hainan Island and would work with Chinese government agencies and hospitals to smuggle the organs for transplant, Wu said.

Wu said he questioned whether it was legal to take the body parts from the prisoners. Wang told him not to worry, Wu said.

"No problem because the prisoners, if sentenced to death, don't have any political rights. We can easily convince their families to sign a paper permitting organ removal," Wu said Wang told him.

Wu forwarded to the AP a copy of a 1984 Chinese law permitting the use of executed prisoners' organs if their families did not collect them, if the prisoners had offered to donate their corpses to medical institutions or if family members approved.

The law said the use of such bodies or organs must be kept "strictly confidential," and it banned the use of white clinic garments or vehicles with the logo of medical institutions in transporting them.

The Chinese government, which has consistently denied accusations that it allows prisoners' organs to be sold, insisted Tuesday that such trade is against the law.

"Such incidents would never happen in China. Should it occur, the Chinese law will punish the culprits," ministry spokesman Zhu Bangzao said.

Fu was freed on \$100,000 bail Tuesday. Wang was scheduled to appear in court Wednesday. Both face five years in prison and fines of up to \$250,000.

Fire fighters hoist 800-pound man from his basement

CLEVELAND — It took a fire department crew seven hours to pull an 800-pound (363-kilo) man from the basement of his home and get him to a hospital.

Rescuers were called early Saturday to the home of George Tomaselli, 47, after he complained of chest pains.

Firefighters built a wooden ramp on stairs leading to the basement and placed a board under his mattress. A rope hoist was used to drag the mattress up the stairs and a motorized lift hoisted the mattress onto a flatbed truck.

Tomaselli was conscious and talking to firefighters. A doctor and a nurse were on the scene to provide advice.

He was taken to MetroHealth Medical Center, where doctors were trying to determine the source of his chest pain.

Hair style plays a role in politics and social status

CHARLESTON, S.C. — a Clothes may make the man, but can a haircut undo a politician?

You'd be surprised, says Steven Zdatny, a historian at West Virginia University.

"It's amazing how quickly people recognize (social) class in hair," he said.

Zdatny, who has written about the aesthetics and politics of hair, was asked by The (Charleston) Post and Courier to rate the hair of several South Carolina politicians. What he found was that most favored traditional, conservative styles.

David Beasley: "We must be suspicious of a governor whose hair is so ostentatiously thick and brown. Either he's covering something up or he's not old enough for the job," Zdatny said.

Attorney General Charlie Condon: "Has the neatest imaginable haircut solid, sober, mature, with just a reassuring hint of gray. Exactly what you want in an attorney general, a stock broker or a

NOVELNEWS

mortician," Zdatny said.

Snow-white-haired Democratic Sen. Fritz Hollings: "For some politicians, being colorless is precisely the key to a long career," Zdatny said.

Charleston Mayor Joseph P. Riley Jr.: "A lovely haircut. But to be frankly brutal, the head might look more symmetrical if he added a

beard," Zdatny said.

Republican U.S. Rep. Mark Sanford: "Cut just over the ears, full, high forehead, cutish wave in the front ... Very Bobby Kennedy," Zdatny said. U.S. Sen. Strom Thurmond, the state Republican who is also the longest serving member of Congress:

"What Samuel Johnson once wrote about a dog walking on its hind legs applies as well to a 100-year-old man with hair plugs: 'It is

not done well, but you are surprised to find it done at all,'" Zdatny said.

Furman University political scientist Kevin Sargent, who studies facets of political communication, said hair is just one of several non-verbal communication elements voters see in their political candidates.

Others include clothes and even whether the person smiles enough "so it's very difficult to generalize," Sargent said.

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Distinguished professor receives award and educational grant

► Culin uses a variety of mediums to capture the interests of his students.

DANIEL PRESNELL
staff writer

Distinguished professor Dr. Joseph Culin was presented with the Excellence in College and University Teaching in the Food and Agriculture and the National Association of State Universities and Land-Grant Colleges.

The South regional award marks the first time Clemson has ever won the nationwide honor. The

award consists of national recognition and a monetary grant.

Culin has been at Clemson for fifteen years and has gathered a long list of awards and notable achievements, such as the Clemson University Trustees' Award for Faculty Excellence, the Distinguished Achievement Award in Teaching from both the Southeastern Branch and the National Entomology Society of America and many others.

Culin's main concern is not with awards, but rather students.

"I enjoy working with people; it's fun to work with students and try to get them to see the relationships

between insects and humans," said Culin.

In the classroom, Culin uses a variety of mediums, such as video, slides and even cartoons to show the relationship between insects and culture.

"In lecture, I try to rely on cartoons to introduce topics to the class. Cartoons such as The Far Side and Calvin and Hobbes, deal with social insects and they help to show the relationship between insects and humans," Culin said.

Culin's class not only focuses on the anthropology of insects, but also insects' effect on culture, from TV commercials to mythology to

disease transmission and its effect on population.

This semester, Culin is teaching general entomology and entomology for teachers, a tele-class designed to instruct teachers how to use entomology in the classroom. Culin is also an advisor to undergraduates, graduates and Governor's School students.

Culin maintains research programs which study the influence of flower colors and nectar qualities in attracting butterflies to plants.

He has also done work on insecticides and work involving commercial ornamental horticulture groups.

Aside from the classroom, Culin is also working with state elementary and secondary teachers on a project to incorporate butterfly gardening into the classroom. Students construct and plant a butterfly garden, take a census count on the butterflies present, then send their reports via the Internet to a special web site.

There are over 45 schools already participating in the program, which is expected to double next year.

Culin plans to use the \$2,000

dollar award to attend meetings on entomology in the classroom and to buy supplies for his classroom.

Culin would like to increase enrollment into the entomology major.

Clemson's entomology department has been around for over 100 years and has grown to be very strong. Graduates usually go on to post graduate studies or obtain jobs in the agricultural, chemical or the crop and pest control industries.

Culin believes the study of entomology to be important because there are more known species of insects than anything else.

He also feels that insects have a large impact on our society because they serve as pollinators, decomposers, disease transmitters and they help regulate population.

"Insects have done lots of things to us and for us," said Culin.

When asked about the fulfilling aspect of teaching, Culin said, "It's fun to see students scared to death of insects at the beginning of the semester, but by the end, they're playing with them and letting them crawl up their arms. I like to see the student's fear of insects evolve into an appreciation of insects and their environment."

"I like to see the student's fear of insects evolve into an appreciation of insects and their environments."

DR. JOSEPH COLIN
University professor

STRESSRELIEVER



ADAM THOMAS/photo editor

Andrew James, a senior in ceramic engineering, takes a swing at the beaten car in the Phantom Lot. The event was sponsored by the ceramic engineering department to raise money for a trip.

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*2:05,4:05,6:05,8:05,10:05

KISSING A FOOL

*2:15,4:15,6:15,8:15,10:15

TITANIC

3:55,7:30

GREAT EXPECTATIONS

*2:25,4:35,7:15,9:40

SPHERE

*1:55,4:25,7:00,9:30

DARK CITY

*2:20,4:45,7:10,9:20

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CAMPUS BULLETIN

FEBRUARY 27, 1998

THE TIGER

PAGE 12

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Jerry Waldvogel

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Playboy will contact candidates to provide the location where the Playboy Photo Team will hold interviews.

Send submissions to: **Playboy Magazine, Women of the ACC**
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Sculpture to honor new inductees

► *Members of Clemson's Thomas Greene Academy were honored.*

JULIE SALE
assistant news editor

A 20-foot tall sculpture honoring the University's best engineering minds graced the courtyard of the Flour Daniel Engineering Innovation Building for National Engineers' Week on Wednesday, February 25.

A commemorative garden and the sculpture, "Six Degrees of Freedom," honored members of the University's Thomas Green Clemson Academy of Engineers. Joseph T. Bailey and Charles E.

Littlejohn, the two newest inductees, were inducted into the academy last week.

The academy members' names and profiles adorn benches and walls that will be situated around the sculpture during the early summer of 1998. A formal dedication of the garden will occur in the early fall.

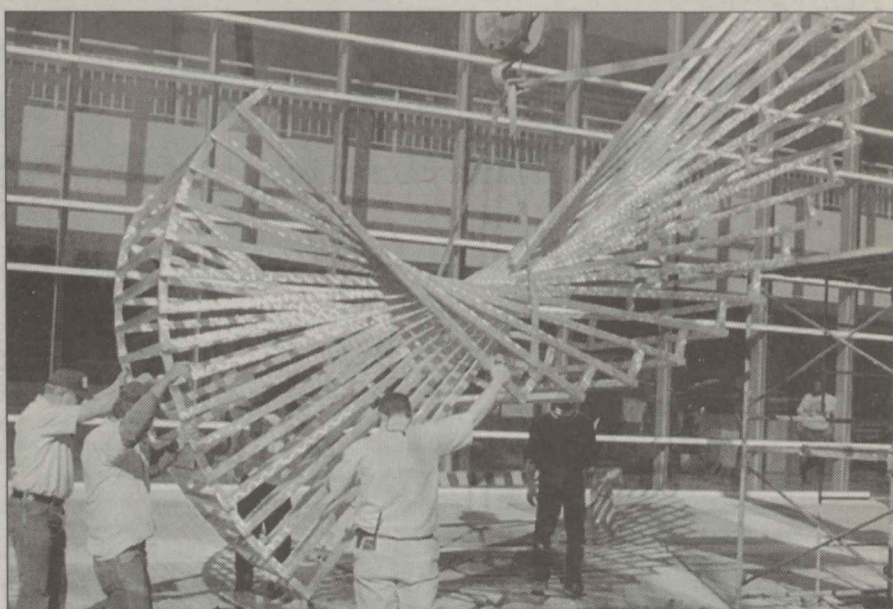
"This beautiful courtyard is a highly fitting tribute to our academy inductees," said Thomas M. Keinath, dean of the College of Engineering and Science. "It will provide a unique place for Clemson students to learn more about the distinguished individuals selected for the Thomas Green Clemson Academy of

Engineers."

"Six Degrees of Freedom" is an engineering term that refers to potential motion of bodies on a three-dimensional space. The sculpture was designed by Florida artist Linda Howard, who was selected from a group of ten artists to submit design proposals.

The sculpture was included as part of the cost of the \$18 million building. Additional private monies are being sought to pay for the seating and garden.

Other Engineering Week events include educational outreach programs and a toothpick bridge building competition for area high school students.



METAL MADNESS: Workers place the "Six Degrees of Freedom" beside the Flour Daniel building. Linda Howard designed the award-winning structure.

Student Senate plans for addition of withdrawal hours

► *The length of the drop/add time period may be lengthened.*

BRANDON SMITH
news editor

Withdrawal hours headline Monday's Student Senate meeting as they come under scrutiny once again.

Vice President Matt Wyche presented a plan in which the addition of withdrawal hours would be used to aid in the problem seen by many of the University's students. According to constituent reports, students feel that there is a need for more "W hours". Along with the withdrawal dilemma, the drop/add debate was brought to the attention of Wyche and his board members.

Wyche spoke briefly on the newly proposed plan for the drop/add policy at the University. Wyche and his board have put forth an idea in which the last day to drop a class without attaining a "W hour" would be the day before the last day to add a class. This idea is still in the process of being finalized and is yet to be presented to the Senate for a vote. Wyche hopes to have this plan prepared for action soon.

The Academic Affairs commit-

tee, headed by Meghan Graves, is working on the Endowment Fund in collaboration with the Alumni Association. They are looking for cooperation from both groups in the making of T-shirts for the Alumni Association.

Graves is also talking to Phil Kilgore about an addition to the tuition form. Graves is working to

have a line added on to the form on which parents or students could donate money to the Alumni Association.

The Housing committee, lead by Parker Smith, is looking into the demolition of Jonhstone. Smith is interested in the actual date of the destruction. His committee is also concerned about the use of the land

after it has been cleared. The notion of a parking lot has not been officially ruled out as a possibility.

Smith also voiced his attempts at having the visitation policy removed from the University's handbook. He has spoken with Verna Howell about the idea of abolishing the rule. Howell is not opposed to the thought, but has

explained to Smith that there is an awful lot of politics involved in the process. The issue still revolves strongly around the bathroom problem. They only way a residence hall can accommodate a guest 24 hours a day is with their own restroom. This is the reason the apartments are considered to be 24 hour areas.

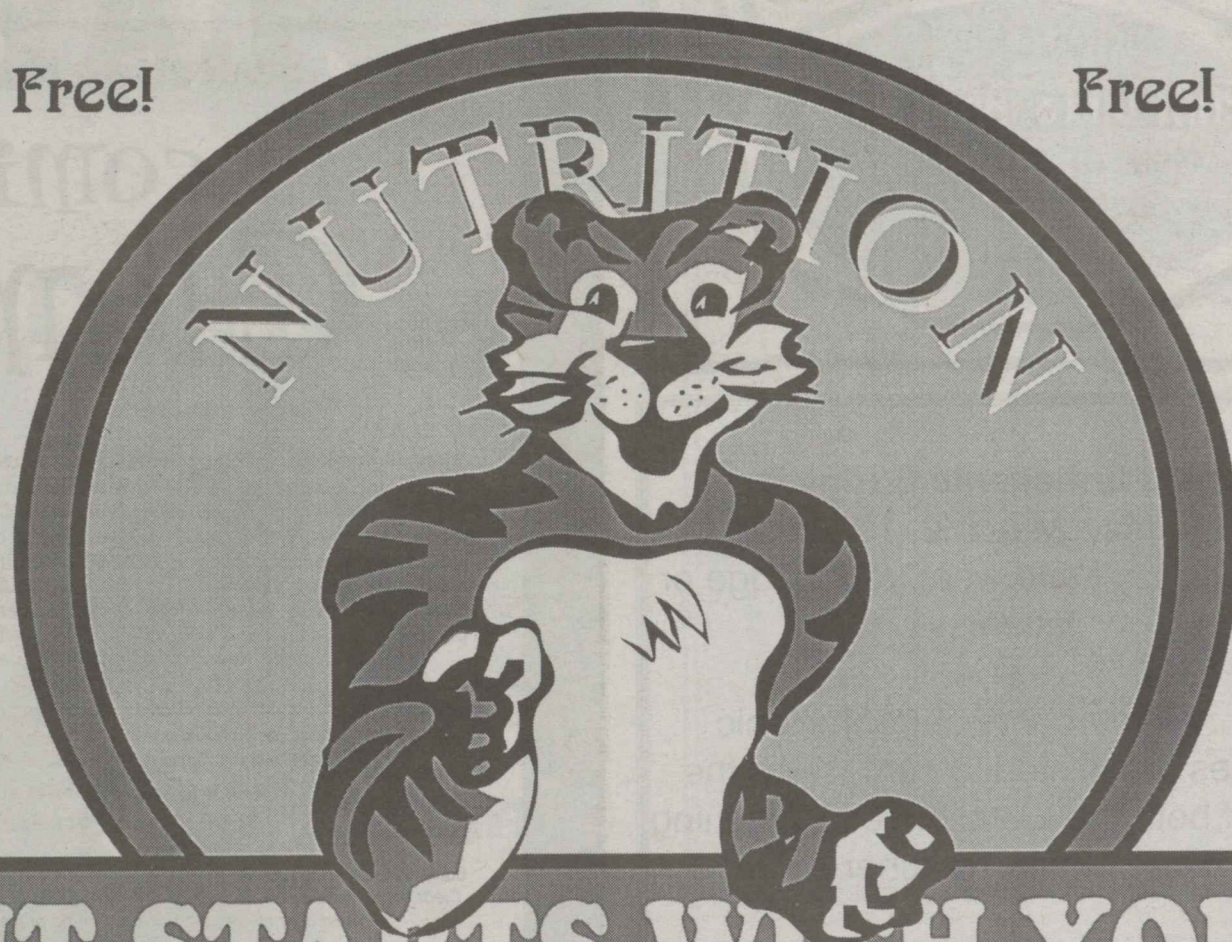
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Tigers rule Monarchs to sweep series

The baseball team gains three more wins during their home stand.

LOUIS GARMENDIA
sports editor

The baseball team continued its start last Sunday, defeating Old Dominion 12-7 in a rain-filled marathon that gave the Tigers a three-game sweep over the Monarchs. The Tigers are now 8-1 this year, while Old Dominion is 1-5.

The Tigers are now 37-7 in the month of February under Leggett, including a 25-3 record at home. Emerson raised its all-time record against the Monarchs to 23-5.

Matt Padgett blasted a three-run homer, had three hits and three RBIs to lead the offensive attack. Six different Tigers had multi-hit games in the team's season high 18 games. Kurt Bultmann, Peter Nystrom and Padgett had three hits each, while Jason Harris, Henri Stanley and Doug Roper had two hits each for the Tigers.

Reliever Brian Adams got the win by pitching three scoreless innings.

The team battled through a four-hour game that was interrupted by one hour and 40 minute rain delay in the bottom of the fourth. Less than 50 orange-blooded fans were left to brave the wind andizzle during the final innings as reliever Matt White sealed the victory.

"We pitched ok, and we got some hits," said Head Coach Jack Leggett on Sunday's game. "We hit the ball real well all day long, and we played good defense, which is something we have been doing pretty regularly now."

Sunday's five-run win followed two close games on Friday and Tuesday.

Kurt Bultmann walked with the bases loaded in the bottom of the

ninth to give the team an 11-10 victory Saturday afternoon. After scoring nine unanswered runs over five innings, the Tigers held a 10-6 lead in the eighth inning.

But Old Dominion's Tony Gsell hit a grand slam off reliever Scott Clackum to knot the game at 10. Clackum was able to regain his composure and pick up the win after pitching a scoreless ninth.

On Friday, closer Scott Clackum struck out Old Dominion's Joseph Trolio with runners on first and third to end the game and give the Tigers a 5-4 win over the Monarchs. Donovan Harris (2-0) pitched four and one-third innings of relief to pick up the win.

Brian Holstad and Kurt Bultmann each had two hits and an RBI to lead the team. Pinch hitter Peter Nystrom came through with an RBI single in the eighth inning to give the team an insurance run.

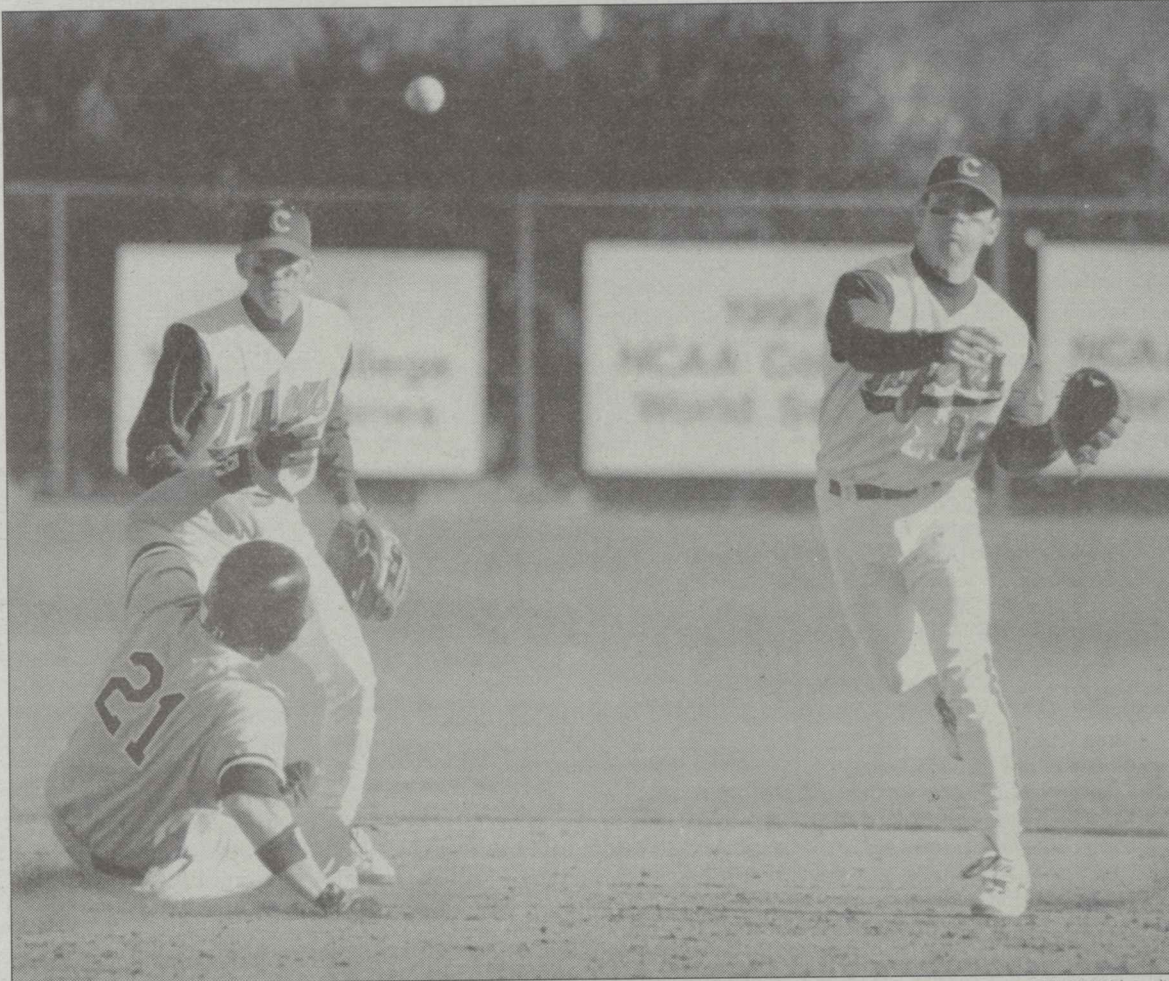
Coach Leggett feels that the Tigers' early season experiences with close games has been invaluable.

"It has been an excellent test so far," Leggett said of the schedule. "We had some close games down in Florida and we had to come from behind in two of them. East Carolina played us tough, and we had two one-run ballgames with Old Dominion, which were good tests for us. We found a way to win and found some good lessons for us to learn."

The team played UNC-Charlotte last night, a game that was added just this week because both teams were looking for an extra game after canceling games due to inclement weather. The game with the 49ers gives the Tigers four games this weekend.

"This doesn't really change any of our plans except for the fact that we get a chance to start four guys this weekend, which is nice for us," said Leggett of adding the game so late.

Leggett said Matt White was the



ADAM THOMAS/photo editor

TURNING TWO: Kurt Bultmann pivots to complete a double play on Friday afternoon against Old Dominion at Tiger Field. The Tigers take the first game of the series 5-4.

scheduled starter for Thursday, Ryan Mottl for Friday, Skip Browning on Saturday and Mike Paradise on Sunday. "It gives us an extra opportunity and we'll be able to utilize our pitching depth over the 36 innings this weekend."

The squad, ranked 14th in the country by Collegiate Baseball, will now hit one of its busiest stretches of the year, playing 21 games (20 at home) in 34 days before an April 1 showdown with South Carolina in Columbia.

"It gets hectic from here on out, but that's the way we like it. It [the schedule] becomes Friday, Saturday, Sunday, Tuesday, Wednesday. We like to be able to get in a rhythm and play five times a week. I think it will help our pitching and help our hitting out. Because we have some depth in our position players, I think it will be good for all of us."

Leggett sees many positives in the homestand and is confident that it will help prepare the team for the road games it will play in April.

"Hopefully we will build some confidence and familiarity with each other. We had a good test on a neutral field going down to Florida for the Olive Garden Classic and we passed that test and played well. I don't expect for us to do anything but gain more experience, and when we do get a chance to go out on the road, hopefully we'll react well to that."

The team will host Florida Atlantic on Tuesday and Wednesday.

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SPORTS
BRIEFS

Golf

The golf team finished sixth at the Puerto Rico Classic at the Rio Mar River Course in San Juan, Puerto Rico. Clemson shot a 22-over-par 886 for the 54-hole tournament, which was just one shot back of Minnesota and Columbus State. ACC members North Carolina, Georgia Tech and NC State took home first, second and third, respectively.

Joey Maxon finished sixth overall in the individual competition. He shot a 69, 72 and 75 for an even par 216, which was his highest finish of the season.

Meanwhile, team member and defending NCAA Champion Charles Warren is one of seven finalists for the Dave Williams Award, which is given to the top player in the country by the Intercollegiate Golf Association. His scoring average this season is 71.88, which is on track to be one of the top five figures in school history.

Football

Andrea "Brick" Haley has been named as the new outside linebacker coach, announced Head Coach Tommy West recently. Haley played linebacker for Alabama A&M for four years ending in 1989. He comes to Clemson from the University of Houston, where he was the outside linebacker coach.

David Bibee, who was the outside linebacker coach last season, will move to the secondary. Former secondary coach Charlie Harbison left Clemson last December to become an assistant coach at Alabama.

Sears Directors' Cup

Clemson's sports program is ranked 23rd in the Sears Directors' Cup standings heading into the Winter Championship seasons. Clemson has 70 points, tied with fellow ACC schools Florida State and Maryland. Defending champion Stanford leads the way with 290 points and North Carolina is second. The Tigers will look to move up this spring behind highly ranked teams in women's basketball, women's swimming, men's and women's indoor track, men's golf and baseball.

CLUB FROM BACKPAGE

A team fields 15 players who advance a ball by either passing it backwards or carrying and kicking it forward in order to score a try, which is similar to a touch-down in football.

Rugby is an 80-minute, continuous, full contact sport with no pads that can often be brutal. Broken noses and fingers are not uncommon, and Theodore Roosevelt once threatened to abolish it unless the violence was toned down.

But the sport is more than just a battle of strength and brutality, says Ivan Kulis who has played for 10 years, including a stint at Seton Hall.

"Rugby attracts different kinds of players," said Kulis, who added that the rugby team is actively recruiting anyone interested. "There is no stereotype of a rugby player. We have students who were competitive athletes in high school sports."

Kulis, who is getting his doctorate in psychology, helps coach the women's team and cites a love for the game and a means of getting aggression out as reasons people play. Andras Bende, captain of the men's team, adds another reason. It is an English tradition to host the visiting team after the match to show that although the tempers may flare on the field, all are in good spirits off it.

"The game is very social. It is very player-oriented, and there is a lot of culture in the game. It is a

gentleman's sport," said Bende, who explained that the team will often throw a party or put the visiting team up for the night.

The men's team, which is ranked fifth in the Southern region, has had a tremendous year behind team play and the help of several freshmen. Two years ago, the team made it to the Elite Eight and finished sixth in the country, and last year they made it to the South finals. But Bende believes this year's squad can carry on the legacy of success.

"Nothing against the team two years ago, but I think this team may be even better," he said. "We have five or six freshmen capable of starting, and we've never had that before."

They have gone undefeated despite the fact that the team has no coach. The players are responsible for scheduling matches and other administrative duties.

The team will travel to Columbia on Saturday to face USC. Last year, Clemson defeated USC by more than 25 points when the Gamecocks were undefeated.

"Last year, they were supposed to have this big guy that was recruited to play football and was really good, but we shut him down and we will do it again this year," said Bende, who is hoping to continue Clemson's athletic dominance of USC this year.

The team will return home March 7 to play Georgia Tech, and then head to the regional playoffs a week after spring break. The women's team is going to a St. Patrick's day tournament in Savannah, GA, on March 13 and 14.

TRACK FROM BACKPAGE

won the event with a jump of 15.48 meters. This was the only event Clemson had never won at the ACC Championships.

These wins solidified the victory for the Tigers, so they decided to pull their runners from the mile relay.

Clemson ended the meet with 144 points, nine and a half points ahead of second place finisher North Carolina.

North Carolina State finished third with 130 points.

"This was the best performance I have ever seen from a Clemson squad during the indoor season. It was a total team effort," said Coach Pollock. "It took everyone on our team to win this championship. Our coaching staff did a tremendous job preparing our athletes for this meet. This definitely set the tone for our younger people realizing what it takes to win a championship, and that is everybody."

Meanwhile, the women's team also had a good showing, placing second behind defending champion North Carolina for the ACC Indoor Championship. Simone Tomlinson claimed the ACC title in the 60m dash and automatically qualified for the NCAA meet. The 1600m relay also captured a title with an NCAA provisional time of 3:39.59.

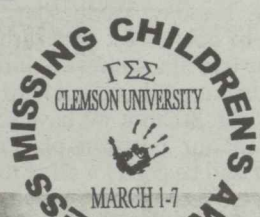
ACC FROM BACKPAGE

the satisfaction of the ACC championship two years ago and the disappointment of the championship loss last year Davis is expecting big contributions from players such as Ito Umoh, Amy Geren and Keri Thomas, the team's center and top rebounder. Senior forward Jennifer and Jeanette Davis will be playing in their final ACC tournament and would like nothing better than to end their careers with a second ACC championship.

"Jeanette Davis and Natasha Anderson will be key players in our drive to win the conference tournament," said Davis. Earlie this season.

The Lady Tigers open the tournament Friday night against the FSU Seminoles, team that had played in the Thursday evening qualifying game.

The ladies manhandled the Seminoles at home 85-56, but struggled to come away with a 87-84 win over Florida State in Tallahassee. The team's road to the championship will have to cross the winner of the NC State and Maryland game on Saturday.



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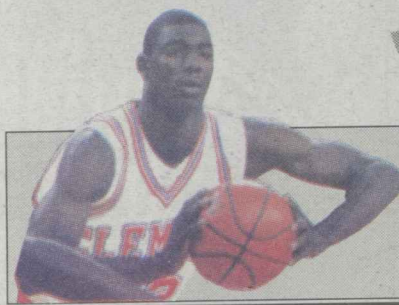
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THE TIGER
FEBRUARY 27, 1998

SPORTS



Tigers tumble

► The men's basketball team loses a close one to Virginia. **Page 15**

WEEKEND SCHEDULE

Baseball: UNC Wilmington, Fri. 3, Sat. 2, Sun. 2 p.m.
Basketball: Ga. Tech., Sun. 12:30 p.m.
Tennis: Clemson Spring Classic, Fri., Sat. all day
Baseball: Florida Atlantic, Tues. 3, Wed. 3 p.m.

Clean sweep

► The Tigers continue to have success at home. **Page 14**



Ladies ride to ACC tourney as second seed

► The women's basketball team hopes to reach the tournament championship once again.

CHRISTOPHER KISCO
staff writer

While most Tiger fans continue to bemoan the men's team's inconsistency and uncertainty of receiving an NCAA tournament bid, the success of the Lady Tigers has gone virtually unnoticed. Hey Tiger fans wake up! Jim Davis's club is riding into the ACC tournament this weekend as the second seed and looking to reach the tournament championship game for the third time in three years. The team has been a mainstay in top twenty all year and the team set a school record this season with 12 ACC wins.

The circumstances this year are a little different as the team enters as one of the favorites. Last season, the Lady Tigers entered the tournament as the sixth seed and needing a good performance to qualify for an NCAA tournament bid. Davis's club rose to the challenge by upsetting third-seeded NC state and second-seeded Virginia, and

playing a very tough game against eventual tournament champion North Carolina.

This year's team finished the conference schedule with a 12-4 record and finished a perfect 13-0 at home. The team is hot, but will face stiff competition.

"Duke really is the hottest team going into the tournament," Davis said of the number one seed. "They've beaten everybody in the conference."

The Tigers enter the tournament with a six-game winning streak and an impressive 89-58 win over Georgia Tech in their final ACC game. The team's overtime win over the sixth-ranked NC State Wolfpack on Feb. 7 proved to be the most important victory during the stretch and enabled to Tigers to secure the second seed thanks to a tiebreaker.

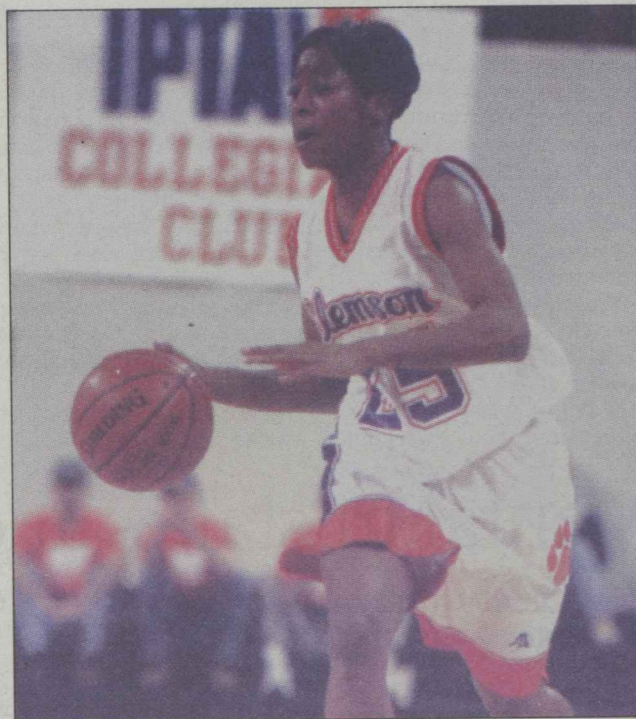
A common theme characteristic of all ACC women's basketball tournaments is the comparable strength of all teams competing. Last season, following a home loss in the final regular season game, Coach Jim Davis sat in the press room, considered his team's sixth seed and came to the conclusion any team

could win the tournament. Davis's optimism was justified last year and he reiterates the same feelings this year. "I think this tournament is wide open; five or six teams have the ability to win it," said Davis. "The club that will come out the winner will be the one that gets hot at the right time, and I consider our team as one of the contenders."

In a tournament as deep and talented as this one, the margin of victory will not be much. "The team that goes in there and for three consecutive days executes the fundamentals of basketball will be the winner," said Davis.

Davis believes one of the keys to victory this weekend will be Nikki Blassingame's continued dominance on the offensive boards. Blassingame led the team in rebounds this weekend against Georgia Tech and her skills will be greatly needed in a potential match-up with Duke and their formidable front court.

The Tigers have the advantage of experience this weekend with many veterans returning remembering both



MOVIN' ON UP: Ito Umoh pushes the ball up the court to start the ladies on offense again.

SEE **ACC**, PAGE 13

Men's track team repeats as ACC Indoor Champions

► The Tigers overcome a seventy-three point deficit on Saturday to claim victory.

SARAH MOLL
staff writer

The Clemson men's track team has repeated as Atlantic Coast Conference Indoor Champions. The Tigers maintained their title this past weekend with a surge in the second day of competition. The Tigers were down 73 points from

the first day of competition, but the team rose to the occasion and came back to win the championship.

"It was very nice to win but we knew as returning champions we had everything to lose," said Head Track Coach Bob Pollock. "To repeat is even more difficult and our guys did a great job in stepping up to the challenge."

The Tigers were led by Shawn Crawford, who led an orange crush in the 60m dash as the Tigers claimed the top four spots in that

event. Crawford won the event in 6.6 seconds. All four sprinters recorded personal best times and qualified for the national championships. Never before in ACC history has one school taken first through fourth places in the 60m dash.

Crawford also finished second in the 200 meters, while Davidson Gill claimed second place in the 800 meter run.

Jeremichael Williams was edged out of a ACC individual

championship in the 60m hurdles by .002 seconds. With a time of 7.79 Williams did set a new Clemson record and qualifies for the national championships. Teammates Sultan Tucker and Greg Hines followed Williams to claim third and fourth places.

"There was a lot of excitement in the last five minutes of the meet because the triple jump and the 3000 meter run were going on simultaneously. We knew these were two very important events,"

said Coach Pollock.

The 3000 meter race was won by Clemson's Joe Gibson with a time of 8:16.30. This brought the Tigers a little closer, but they still had to place well in the triple jump to repeat as champions.

Clemson had four jumpers in the triple jump finals and needed great performances from all. The Tigers took first, third, sixth and seventh in the event. Tony Lloyd

SEE **TRACK**, PAGE 13



QUICK STOP: Golie Rob Strelick makes a save for the lacrosse team during practice on Wednesday afternoon on the club field.

ADAM THOMAS/photo editor

STICKS AND STONES

Rugby and lacrosse make impacts as top club sports.

LOUIS GARMENDIA
sports editor

While the varsity sports of the spring semester do not involve overly physical play, there are a couple of hard-hitting club sports in Tiger Town for those soccer or football lovers out there. Both lacrosse and rugby are full-contact sports whose teams are having memorable years.

Lacrosse, which was invented by American Indians in preparation for war, is very popular in the mid-Atlantic and is one of the fastest growing sports in the world. Here at Clemson, the lacrosse club team is in its first year back in the Southeast Lacrosse Conference. The sport, which is a combination of hockey, basketball and soc-

cer, features stick checks, body checks and 100 mph shots.

"There are more collegiate injuries in lacrosse than in any other sport," said Kevin Grabow of the lacrosse team.

So why play? Matt Waesche explains, "It is the fastest game on two feet. It is unmatched in excitement, and it is just a sensational game."

The game is played with 10 people on the field who try to score a goal by using sticks with pockets on the end that range from 40 inches to 6 feet in length. The players shoot the ball at a net, which is protected by a goalie. There are some variations between the men's and women's game (no body checking or out of bounds), but the core rules are still the same.

The team has around 40 players and will play fourth ranked Virginia Tech at home on March 8. It invites anyone to play as it enters new territory for lacrosse at Clemson.

But while one club is starting a tradition, another is adding to one. The men's rugby team is 5-0 and fresh off a 100-0 shellacking of The Citadel. The team's average margin of victory is 60 points in a game that is scored similar to American football.

Rugby, which is currently the sixth largest sport in the world, was started in 1871 in England and came to the U.S. shortly thereafter. The men's team was founded in Clemson in 1967, and the women's squad was started in 1995.

SEE **CLUB**, PAGE 12

Tigers' tournament hopes clouded by Cavaliers

► The men's basketball team is running out of chances to gain a bid as the season nears a close.

DAVID ABLES
staff writer

In a game the Clemson Tigers had to have in their last second bid for an NCAA Tournament bid, they came up four points short to the Virginia Cavaliers, the last place team in the ACC, as the Cavs pulled out a 78-74 overtime upset in Charlottesville, VA, on Saturday. Mistakes and poor free throw shooting (16-26) cost the Tigers a 10-point second half lead, the biggest of which gave Virginia a shot at a regulation win, and virtually guaranteed overtime.

With 1.9 seconds left on the game clock and the Tigers up 68-66, Greg Buckner fouled Cavalier guard Curtis Staples as he put up a last gasp three-pointer from about 25 feet out.

"I came off the screen almost wide open, and I had a step on him, and he just jumped into me," Staples said. "I expected them to double team me, but they didn't. If he wouldn't have fouled me I would've had a clean look at the basket. It shocked me that he did foul me."

Buckner had no problems with the official's call. "I tried to get back and I fouled him."

Staples went to the line for three free throws, and while he missed the first one, the next two put the game into overtime. In the extra period, Clemson playing without Buckner, who fouled out when he hit Staples, was outscored 10-6 by Virginia, as two Donald Hand free throws put the game out of reach for the Tigers.

Harold Jamison was disappointed that the Tigers couldn't hold on to their halftime lead.

"We should have put them away when we had the

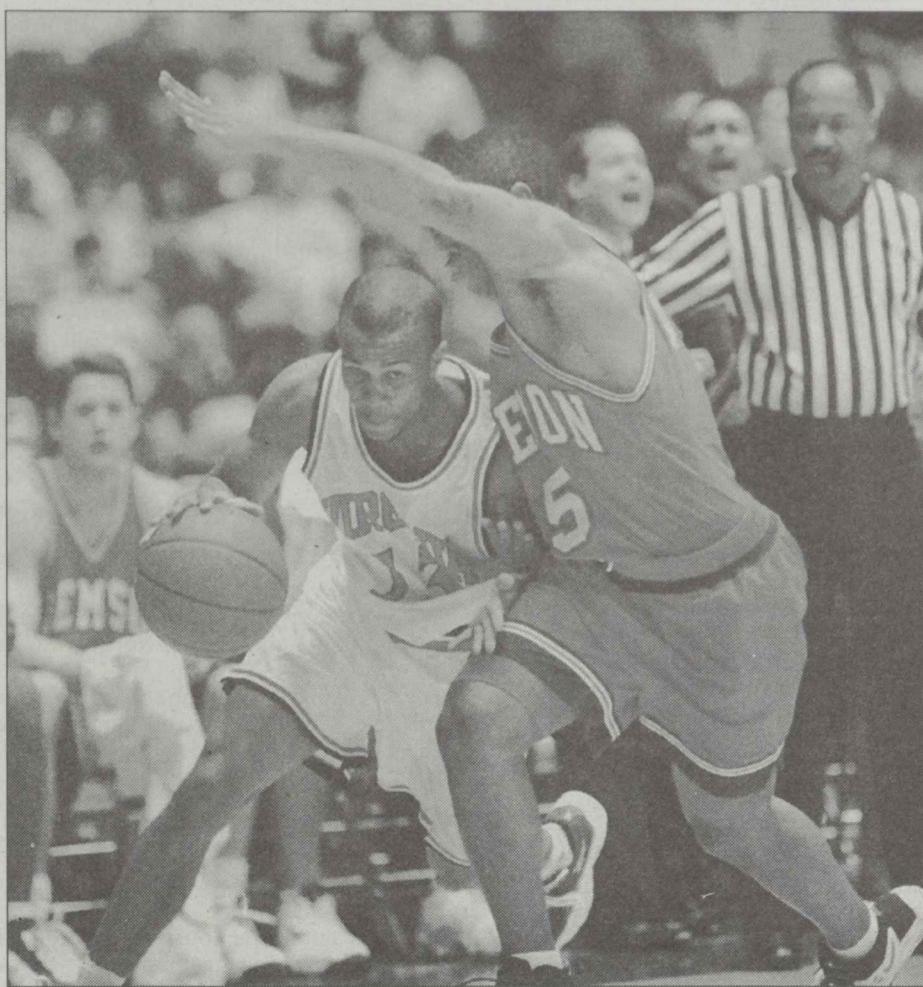
chance," said Jamison.

The lone bright spot for the Tigers was once again guard Terrell McIntyre, who led the team with 28 points. Staples had 28 points for Virginia, while Norman Nolan chipped in with 24.

The loss left the Tigers' hopes for an NCAA bid very slim. Since the ACC expanded to nine teams, no team has gone to the NCAAAs with worse than a 5-7 conference record. The players, though, remain optimistic.

"We still have a chance to go 7-9 in the conference, and once we get to the ACC Tournament, we can win some games there," Jamison said. "We still need to address some things, but we'll be all right."

The Tigers' next game will be Thursday in Raleigh, NC, against a hot North Carolina State team that just upset number one North Carolina. The team then closes out its schedule at home against Georgia Tech on Sunday.



FIGHTING FOR POSITION: Virginia's Donald Hand (left) drives to the basket as Clemson's Terrell McIntyre tries to defend him.

Mental mistakes and missed free throws cost men key win

► The Cavaliers come back to defeat the Tigers in overtime.

RYAN PATRICK LAWRENCE
assistant sports editor

When the season comes to an end, you can bet that Clemson Head Coach Rick Barnes will review the tape of last Saturday's loss in Charlottesville a few times.

In the Tigers' disappointing 78-74 loss to Virginia, each of the little mistakes that have been plaguing the team all year long were evident, and they all proved to be the difference in the end.

There were passes when there shouldn't have been. There were shots that shouldn't have been taken. There were unnecessary

fouls. And, of course, there were missed free throws.

Coach Barnes was obviously upset after the loss.

"We missed free throws, we lost this game because of mental mistakes we can't make this time of year," Coach Barnes said.

Although these mistakes occur in just about every game, there was a big difference on Saturday. Many of their mental errors and poor decisions came in the final minutes of regulation and overtime, when the game was on the line. As a result, the Tigers lost their ninth ACC contest and are now clinging on any hopes of making it to the NCAA tournament.

The Tigers had an 11 point lead after the first half, but Virginia stormed back. Cavalier guard Curtis Staples, the ACC's all-time

three-point leader, took advantage of his outside shooting skills and the Tigers' miscues.

Staples finished the game with 28 points and connected on six three-pointers. The biggest of his clutch three-pointers came with just 13 seconds remaining.

Staples' trey cut the Clemson lead to 67-66.

Yet the Tigers still had the ball, and a one-point lead with little time left on the clock. However, it was then that the Tigers' mistakes began.

On the inbound pass, Terrell McIntyre received the ball. Trying to avoid the foul, McIntyre threw a pass to Tony Christie. Clemson tried playing keep-away, so that Virginia couldn't foul or get the ball back.

But Christie was fouled, as he

decision to pass back to a wide-open McIntyre came a second too late. Christie, the Tigers' leading three-point shooter (44 percent), has the second to worst free throw shooting percentage (46 percent) on the team.

With 7.2 seconds left in regulation, Christie made just 1-of-2.

Both Christie and Iturbe missed free-throws in the final minute. McIntyre, on the other hand, was a perfect 7-of-7 from the charity stripe and finished with a season high 28 points.

Virginia's second half surge and the Tigers' miscues provided the home club with a chance to win the game in the final seconds.

On the final possession of regulation, the Cavaliers turned to the guy who brought them back single-handedly. Staples received the

ball at the top of the key off a screen and put up a shot from NBA three-point distance.

The Tigers then did exactly what they didn't want to do in that situation. They fouled Staples while he put up the game's final shot.

Greg Buckner, who was cutting around the screen, had his momentum going towards Staples and couldn't let up. He picked up his fifth foul and exited the game, while the Cavaliers sent their best clutch shooter to the line for three shots. "You don't need to be committing fouls 25 or 30 feet from the basket, which we did," Coach Barnes said.

Staples made 2-of-3 and forced overtime, where the Virginia Cavaliers kept the game's momentum and pulled off the four point upset.

America's National Pastime is in blossom once again



Ryan Lawrence
assistant sports editor

With the weather warming up and spring break rapidly approaching, it's time for baseball to start across the country.

At the major league level, several teams used the off-season to build up their rosters, while others have lost some key players. Spring training games will begin in a couple of weeks, and it's never too soon to make predictions about the upcoming season.

In Tiger town, Coach Jack Leggett's squad has enjoyed success in the season's first two weeks. The Tigers are 8-1 after a weekend sweep over Old Dominion and are ranked 14th in the nation.

First, let's take a look how the major league teams stack up: Who made the most of their summer, who didn't and who traded away their entire championship team. Here is a look at what's going in the big leagues.

SOLD!

The World Champion Florida Marlins look like a whole new

team this spring, as they traded everyone but Billy the Marlin this winter. Two winters ago, the fish spent over \$90 million on free agents. As a result, they had the talent and youth to win it all last year. However, they ended up losing money in their championship season, and owner H. Wayne Huizenga traded away many of his key players to lower his team's payroll. Gone are all-star pitchers Kevin Brown, Robb Nen and Al Leiter. Jeff Conine and Moises Alou were also shipped out of Florida. Only 13 players remain from the last year's championship team. After the fire sale, they may be lucky if they finish over the .500 mark.

SURPRISES

The Toronto Blue Jays, Chicago Cubs, and San Diego Padres could turn some heads in 1998.

The Jays are looking to rekindle the magic they had in the early 90's when they won two straight championships. They have added all-star closer Randy Myers to solidify their bullpen take some of the pressure off of the Jays' starters. Their pitching is among the best in the American League, with returning Cy Young winner Roger Clemens, former Cy Young winner Pat Hentgen and Juan Guzman. Although they lost World Series hero Joe Carter, the Jays have three

young hitters with high expectations in Shawn Green, Jose Cruz, Jr. and Alex Gonzalez.

In the Windy City, the Cubs may have had the most successful off-season of any club. Chicago has a new all-star double play combination and a new power hitter to go along with Sammy Sosa. Former Brave Jeff Blauser will start at short stop and ex-Phillie Mickey Morandini will try to fill the shoes of Cub legend Ryne Sandberg. The addition of Henry Rodriguez should add power from the left side and former Giant closer Rod Beck has proven to be a solid closer. In the weak NL Central, the Cubs have a very good shot at first place. At Wrigley, the Cubs will score. It is their pitching that will determine how often they will win.

The Padres are also eager to begin the season, after an injury plagued 1997. The Padres will have a healthy 1-2-3 punch of Tony Gwynn, Steve Finley, and Ken Caminiti in the middle of their potent line up. Greg Vaughn can add another powerful bat to the San Diego line up, but he has struggled ever since he joined the club in 1996. On the mound, the Padres now have one of the NL's best in Kevin Brown, who they swiped away from the cost-conscious Marlins. In a tough divi-

sion, the Padres will compete for first place, as long as they can stay healthy.

THE CREAM OF THE CROP

The New York Yankees, Atlanta Braves, and Cleveland Indians are the three top teams in baseball, bar none.

In the Big Apple, the Yanks have added one of baseball's top second basemen, Chuck Knoblauch. Knoblauch adds speed, defense and another great bat to the New York line up. The underrated Chili Davis was also acquired this winter, and the veteran hitter will move into the DH spot. The Yankees still have the core of the team that won it all two years ago, and with Knoblauch and Davis they can only get better.

The Braves still have the best pitching in baseball, and will most likely return to the fall classic this year. With Florida out of the way, winning their weak division won't be a problem. Andres Galarrraga and Walt Weiss are worthy replacements for Fred McGriff and Jeff Blauser at first base and short stop. And after losing Kenny Lofton to free agency, the young outfield of Michael Tucker, Andruw Jones and Ryan Klesko will each play enough games to show just how good they can be.

In Cleveland, the best fans in

baseball are still looking for their first championship in 50 years. The Tribe signed former Cleveland fan favorite Kenny Lofton and added power hitter Geronimo Berroa. Last season, the Indians arguably had baseball's best line-up, but Matt Williams and Marquis Grissom are gone. Long time Tiger all-star Travis Fryman will replace Williams at third, and Lofton and Berroa should make up for Grissom without a problem. The only weak link in the Tribe is starting pitching, but with their line-up alone they will be tough to beat.

AT BEAUTIFUL TIGER FIELD...

In the next month, the Tigers can make or break their season. They have 21 games in 34 days, all but one of them at home. Their young pitching staff has had a year to grow, and are only going to get better. Sophomore Ryan Mottl was an All-ACC selection in his freshman season, and he leads the Tigers' strong staff. At the plate, short stop Kurt Bultman, outfielder Matt Padgett, and freshman phenom Patrick Boyd should provide enough run support for the Tigers' hurlers.

Ryan Lawrence is a junior in speech and communications. E-mail comments to sports@tiger.clemson.edu.